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WALT DISNEY'S COMICS

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CLAUS AND EFFECT *starring Donald Duck*
Story & Art: Freddy Milton • **Dialogue:** David Gerstein
Color: Egmont • **Lettering:** David Gerstein

CLAWS OF THE CAT *starring Mickey Mouse*
Story: Byron Erickson • **Art:** Francisco Rodriguez Peinado
Color: Egmont • **Lettering:** Travis Seitler

THE PRESENT PLOT *starring Gyro Gearloose & Grandma Duck*
Story & Art: Paul Murry *(Dell Giant 53, December 1961)*
Art Restoration: Rick Keene • **Lettering:** John Clark

SANTA CLAUS' VISIT *starring Donald Duck*
Story & Art: Jack Hannah *(WDC Christmas Giveaway 1, 1943)*
Art Restoration: Rick Keene

PUTTING IT ALL TOGETHER *starring Goofy*
Story: Sarah Kinney • **Art:** Francisco Rodriguez Peinado • **Color:** Egmont • **Lettering:** Sue Kolberg

TEN-DOLLAR DITHER *starring Donald Duck*
Story & Art: Carl Barks *(WDC 63, December 1945)* • **Color:** Susan Daigle-Leach

Front cover art by Ulrich Schroeder, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 688: Donald looks for the Lost Treasure of Duckburg in William Van Horn's "Winks." Also featured is Part 1 of Floyd Gottfredson's "The Gleam," starring Mickey; "Renewed Feud" with Donald and Neighbor Jones; Big Bad Wolf in Carl Buettner's "Red Riding Hoodwinked"; Noel Van Horn's "Stir Crazy," featuring Pete and Mickey; Donald in Carl Barks' "Joe From Singapore"; and a new Brer Rabbit short.

Uncle Scrooge 373: "Last Hero of Banania" by Romano Scarpa and Giorgio Cavazzano leads this issue, followed by Launchpad in "Fool For Fuel." Scrooge experiences "Slightings" when Magica turns him two-dimensional and Donald helps the Beagle Boys rob Flintheart Glomgold's money bin in Kari Korhonen's "Way Out of Africa." A Gyro Gearloose story by Carl Barks and a Don Rosa pin-up wrap the book.

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WALT DISNEY'S

Donald Duck in CLAUS and EFFECT

THE MAIL SERVICE IN DUCKBURG GETS ***BUSY*** COME YULETIDE... WITH ALL THOSE CHEERY ***CHRISTMAS CARDS*** TO DELIVER! THE LOAD IS SUCH THAT EXTRA ***TEMP MAILMEN*** MUST BE HIRED! REGARDEZ —

⇒BRR-RR!⇐ THIS WEATHER'S SO COLD THAT MY CHILBLAINS HAVE CHILBLAINS! IF THE HOLIDAYS WEREN'T PUTTING ME IN THREE-FIGURE ***DEBT,*** I'D NEVER HAVE TAKEN THIS JOB!

D 4237

⇒WHEW!⇐ LAST LETTER IN THE MAILBAG FOR TODAY! TIME TO GO HOME AND CHUG NINETY CUPS OF COCOA!

NO... WOULDN'T YOU KNOW IT! I ***FORGOT*** THERE WAS A BLASTED ***URGENT EXPRESS PACKAGE*** IN HERE, TOO! WITH MY LUCK I'LL HAVE TO SCHLEP IT TO THE OTHER SIDE OF TOWN!

⇒AWK!⇐ IF ***ONLY!*** THE FOOL THING'S ADDRESSED TO ***"SANTA CLAUS... NORTH POLE!"***

SANTA CLAUS!... THE ONE GUY WHO'S WORKING EVEN HARDER THAN ME RIGHT ABOUT NOW!

"I'LL JUST HAVE TO SEE THAT HE GETS IT!"

BUT IT'S NO JOB FOR A *LOCAL* MAILMAN— ONE SIDE, GURNEY BOY!

WAIT YOUR TURN, MAC! MY LOAD'S GOTTA MAKE THE FOUR-THIRTY FREIGHT!

...SO I THINK I WAS GIVEN THIS BY *MISTAKE,* MR. CANCELMORE! YOU *CAN'T* EXPECT ME TO *HAND-DELIVER* IT...

=HRUMPH!=

TO OUR *AIRMAIL* OFFICE AT GOOSE FIELD? HOW HARD IS *THAT?* OR DON'T YOU *KNOW* THE PROCEDURE FOR EXPRESS PARCELS?

UH, OH!

...AND IF IT DOESN'T GO OUT TONIGHT, I'LL BE *FIRED!* OH, BOYSIE!

WHY THE LONG FACE, UNCA DONALD?

JOB GETTING YOU DOWN? CHIN UP!

SANTA'S NOT SO FAR OFF!

WELL, *I* WOULDN'T MIND IF HE WERE *NEARER!*

GEE *WHILLIKERS!*

IF SANTA NEEDS THIS PACKAGE *URGENTLY,* IT COULD MEAN HE'S IN SOME KIND OF AWFUL *CRISIS!* WILL WE TAKE IT TO HIM?

YOU KNOW HE'S DONE SO MUCH FOR US!

YEAH!... AND I KNOW WHAT MY **BOSS** WILL DO TO **ME** IF... NEVER MIND!

YOUR **BOSS?** UNCA DONALD, THIS MIGHT BE ABOUT **SAVING CHRISTMAS** FOR THE **WHOLE WORLD!**

BOYS! BOYS! **I'M** ONLY GOING AS FAR AS THE AIRFIELD!

AND LETTING **THEM** TAKE OVER FROM THERE?

POOR SANTA COULD BE IN DANGER! AND **YOU'RE** ENTRUSTING HIM TO BUREAUCRATS!

BUREAUCRATS?! KIDS... MY **BOSS** MAY BE A SCHNOOK, BUT YOU CAN COUNT ON THE MAIL SERVICE IN A PINCH! THEY HIRED **ME,** DIDN'T THEY?

OKAY! OKAY! MAYBE SANTA'S PACKAGE IS IN THE RIGHT HANDS!

GOOSE FIELD, 5:06 P.M.!

REMEMBER THAT CHRISTMAS WHEN YOU AND UNCA SCROOGE FOUGHT WITH THOSE STEAM SHOVELS? **SANTA** HELPED US ALL MAKE **PEACE!**

SURE HE DID! HERE'S THE AIRMAIL OFFICE!

URGENT NORTH POLE SANTAGRAM!

TOO LATE, BUD! WE'RE **CLOSED** FOR THE DAY!

=SNORT!= SOME WAY TO TALK TO A COLLEAGUE! I JUST TOLD MY NEPHEWS THAT THEY COULD **COUNT** ON YOU!

YEAH! DON'T SPOIL OUR FAITH IN OUR UNCA!

THIS AIN'T ABOUT *FAITH!* THE LAST MAILPLANE OF THE EVENING HAS FLOWN!

BUREAUCRAT! WE KNEW IT!

LAST MAILPLANE, EH? YOU MEAN LAST IN YOUR POSSESSION?

LAST ON OUR *SCHEDULE!* LOOK, PAL...

NO! *YOU* LOOK! *THIS* DUCK ISN'T ABOUT TO LOSE HIS JOB! AND *THIS* DUCK'S NEPHEWS AREN'T ABOUT TO LOSE FAITH! AND AS A POSTAL WORKER, *THIS* DUCK IS ENTITLED TO THE USE OF ALL OFFICE PROP-ERTY!

SO YOU'RE ENTITLED! SO *WHAT?*

SO I'M TAKING A PLANE TO MAKE *MY OWN* NORTH POLE FLIGHT! ÷SNORT!÷ YOU DIDN'T EXPECT ME TO *WALK,* DID YOU?

÷SIGH!÷ I SUPPOSE I *ASKED* FOR IT! COME ALONG... HANGAR'S EMPTY, BUT THERE'S A BIRD ON THE TARMAC!

CHARMING LITTLE BIPLANE... HASN'T SEEN MUCH ACTION SINCE THE WAR!

WAK!

IT'S BETTER THAN NOTHING, UNCA DONALD!

I SURE HOPE YOU KNOW WHAT YOU'RE DOING! THAT PACKAGE MUST BE AWFUL IMPORTANT!

WE THINK SO, MISTER! THE HOLIDAY SEASON ITSELF MAY HANG IN THE BALANCE!

THE *HOLIDAY SEASON* MAY *WHAT?!*

IMAGINE! *US* ON A MISSION FOR *SANTA!*

THE BRAVE LITTLE PLANE PUSHES NORTH FOR HOUR AFTER HOUR! THINGS GO WELL AT FIRST... BUT EVERY SILVER LINING HAS A DARK CLOUD!

RUMBLE!

STORM UP AHEAD! CAN WE JUMP *OVER* IT?

NIX! THIS FLYING JALOPY CAN'T *HACK* HIGHER ALTITUDES!

IN FACT, OUR ICED-UP *WINGS* ARE DRAGGIN' US *DOWN!* TAKE THE WHEEL, LOUIE, WHILE I *DEAL* WITH IT!

I'D RATHER SWIM WITH SHARKS THAN SCRAPE AN AIRBORNE PLANE CLEAN! BUT DESPERATE TIMES... ET CETERA!

WE'LL STAY ON COURSE, UNCA DONALD!

IF PEOPLE ONLY KNEW WHAT WE MAILMEN HAVE TO DEAL WITH!

JUST THEN COMES A WELCOME SIGHT!

OBOY! *LAND!* IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMASVILLE!

BUT THE STORM HAS TAKEN A LETHAL TOLL ON THE ENGINE!

POP!

SHUDDER!

DIE!

SOMETHING ROTTEN IN DENMARK, UNCA DONALD?

MORE LIKE *BAKED* IN *ALASKA!* WE MAY HAVE SEEN OUR FINAL DECEMBER, KIDS!

THE LANDING COULD BE WORSE! OUR HEROES *SURVIVE!*

CRUNCH!

BUT IT'S A LEAD PIPE CINCH THAT OUR FLYING DAYS ARE OVER!

WHAT'LL WE *DO,* UNCA DONALD?

TRAVEL FURTHER ON FOOT TILL OUR WEBS DRY UP! OH, FOR SOME REMOTELY *BETTER* IDEA!

IF ONLY WE HAD REAL *DIRECTIONS!*

THE DUCKS SOLDIER ON... FIGHTING THE ELEMENTS FOR SANTA, AND FOR THE CHILDREN OF THE WORLD!

AFTER AWHILE!

I'M NOT EVEN SURE IF WE'RE STILL HEADED *NORTH!* I'LL CLIMB THAT CREST AND SEE IF I CAN SPOT SANTA'S WORKSHOP!

DOGGONE *SLIPPERY* SLOPE! I'VE GOT TO *STOMP* LIKE A BROADWAY HOOFER JUST TO KEEP MY FOOTING!

REEEAAAARGGGHH!

HOLY NED!

HALP! HALP! BEAR! BEAR!

ROWF! ROWF!

SKEEK!

OH, DELIVER ME! HE'S WRECKING THE *PACKAGE!*

AND *SCUTTLING* OUR MISSION OF CHRISTMAS MERCY!

ROMPH!

YOU MUST GO *SAVE* WHAT'S RIGHTFULLY SANTA'S, UNCA DONALD! REMEMBER... YOU CAN *COUNT* ON THE MAIL SERVICE IN A PINCH!

I WISH I'D TAKEN A *SAFER* CHRISTMAS JOB... LIKE A-BOMB TESTER!

=GULP!= BE A SPORT, BARNEY! THAT PACKAGE ISN'T ADDRESSED TO "*BEAR* CLAUS"—

SNARLEDY-ROWR!

NO SENSE OF HUMOR! GRAB THE PACKAGE, KIDS!

THE BEAR TORE THE WRAPPING OFF, AND... *HEY!*

IT'S A *COMPASS!*

WHY DO YOU FIGURE SANTA NEEDS *THIS?*

WHO KNOWS? BUT IT'LL MAKE FINDING HIM EASIER... AND WE CAN *THANK* MR. BEAR! WHERE'D HE GO?

THIS STORY'S ABOUT TO HAVE A *VERY* UNHAPPY ENDING!

I HOPE HE CAN'T FOLLOW ME UP THIS SLIPPERY SLOPE!

RARPH!

UH-OH! YOU *CAN,* EH? I GIVE UP! EAT ME GRACEFULLY!

BUT DONALD IS SAVED IN THE NICK OF TIME!

THUD!

GRAB HIM *QUICK!* HE'S INCHES FROM A DARK, STICKY *PIT!*

EASY, DEWEY! HE WAS ALMOST IN A DARKER, STICKIER PLACE!

CAN YOU WALK WITHOUT HELP?

I *THINK* SO! =GLEEP!=

NO NEED TO BE SURE! WE'VE NOT FAR TO GO NOW!

FAMOUS LAST WORDS!

BOYS, I AM **SO** OUT OF OOMPH!

THAT GOES **TRIPLE** FOR ME!

LET'S REST BY THAT SNOWDRIFT AND TRY NOT TO FREEZE!

IT'S FUNNY! COMPASS SAYS WE'RE **RIGHT AT** THE POLE! WHY **CAN'T** WE FIND SANTA?

GOODBYE, JOB! AT LEAST THE MAIL **ALMOST** WENT THROUGH!

HEY! WHAT THE BLAZES—

CRUNCH!

A **MAILMAN!** HO-HO! IT'S A **MIRACLE!**

SANTA!

I HOPE I'M RIGHT ABOUT WHY YOU'RE HERE! ONE WEEK AGO A **BLIZZARD** SWAMPED MY WORKSHOP... DESTROYING MY **COMPASS** SO I COULDN'T LEAVE HOME! I ORDERED ANOTHER, BUT IT HASN'T **COME** YET—

YOU CAN COUNT ON THE MAIL SERVICE IN A PINCH, SANTA! NEITHER RAIN NOR SLEET NOR RAGING BEARS...

HO-HO-HO! **YES!**

RAGING **PACKAGE-UNWRAPPING** BEARS! HOPE YOU DON'T MIND!

BOYS, YOU'VE DONE A TRULY **GOOD TURN** FOR OLD ST. NICK! MY **LAST** COMPASS LASTED THREE **HUNDRED** YEARS... SO MY ELVES DIDN'T **REMEMBER** HOW TO BUILD ANOTHER! THE WORLD'S CHRISTMAS GIFTS WOULD HAVE GONE **UNGIVEN!**

⇒GULP!⇐ I'M GLAD WE DODGED THAT FATE... BUT HOW ABOUT **MINE?** OUR CHEAP PLANE'S TOO THRASHED TO FLY HOME!

NEVER FEAR!

HITCH A LIFT ON MY *SLEIGH!* AFTER THE TIME YOU HAD GETTING HERE, THE LEAST I CAN DO IS MAKE YOUR RETURN TRIP PLUSH!

OBOY! WE CAN'T *WAIT!*

DUCKBURG, CHRISTMAS EVE! DONALD'S BOSS CALLS THE STAFF TOGETHER AS THE POST OFFICE CLOSES!

HAPPY HOLIDAYS, PEOPLE... AND *CONGRATS* ALL AROUND! YOU'VE OUTDONE YOURSELVES IN THIS BUSY SEASON!

YOU CAN SAY *THAT* AGAIN!

NORTH POLE PACKAGE MADE IT THROUGH, MILORD! NOT GONNA FIRE ME NOW, HUH?

WHY *SHOULDN'T* I? WASTING A *WHOLE* BUSINESS DAY ON A HIGHLY *DUBIOUS* FLIGHT...

BUT IT TAKES *TIME* TO SAVE CHRISTMAS, MR. CANCELMORE!

AND *WRECKING* OUR OLD PROP PLANE! BE GLAD I DON'T PRESS CHARGES!

IF THAT'S HOW YOU LIKE IT... I *QUIT!* BUT SANTA SAYS YOU'LL HAVE A NEW PLANE IN THE MORNING! HO, HO, HOOEY!

DON'T MIND THAT SOURPUSS, UNCA DONALD! YOU'VE GOT A *BETTER* CHRISTMAS JOB THAN DELIVERING *MAIL* NOW, ANYWAY...

DELIVERING *PRESENTS!*

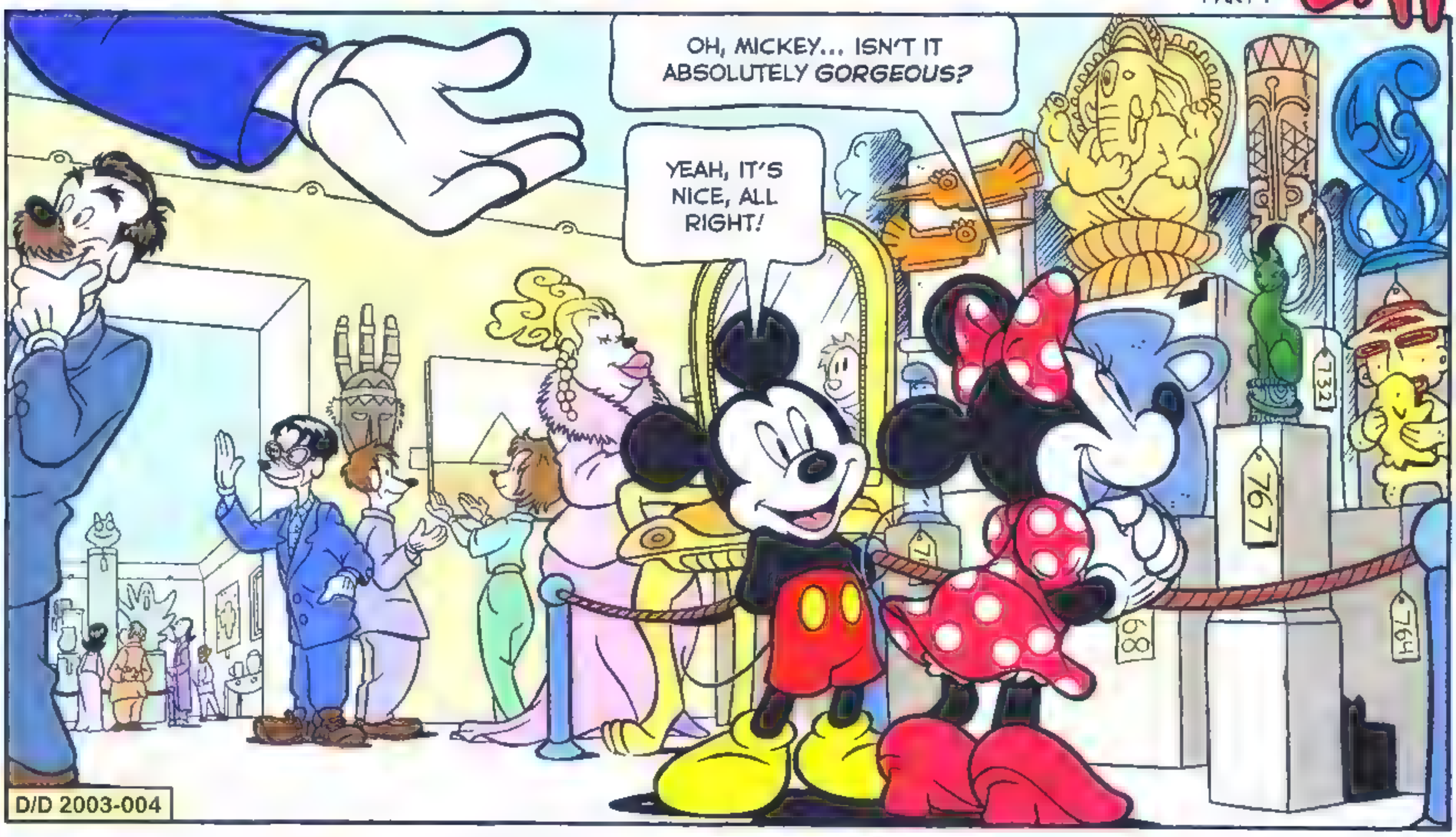
?!?

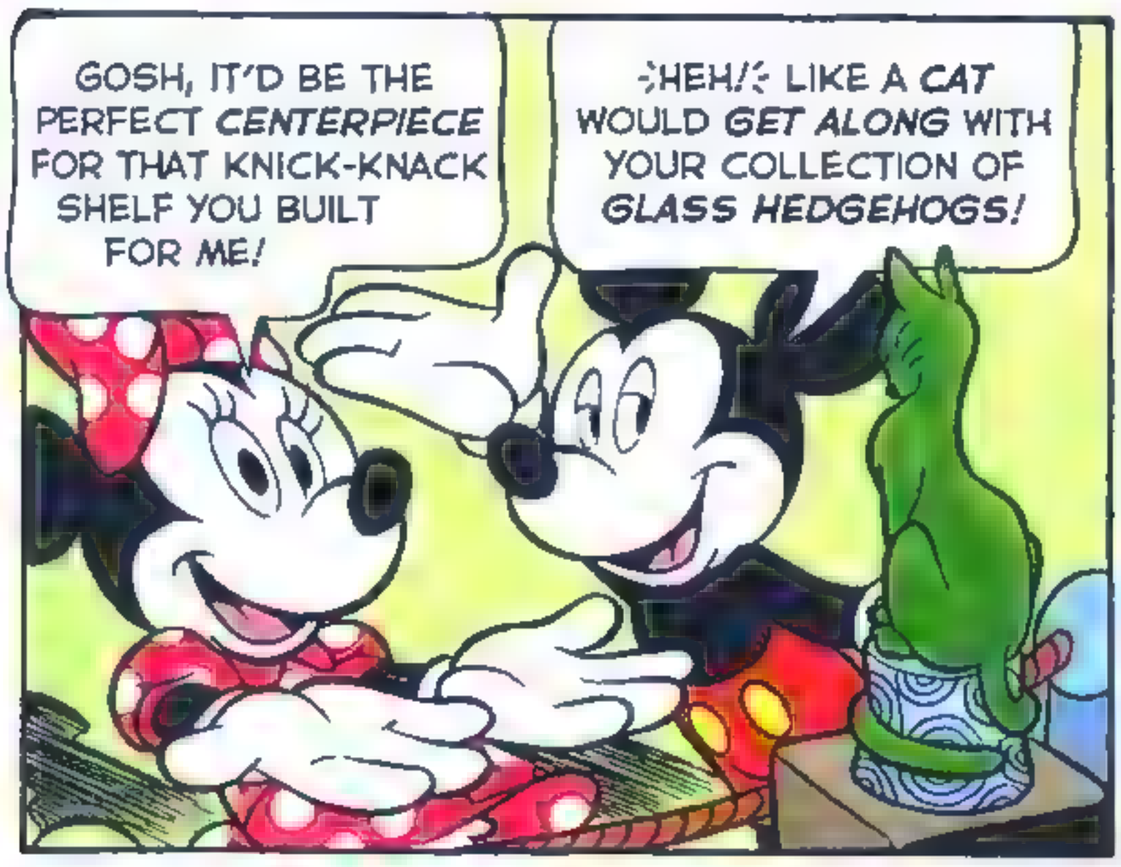
The End

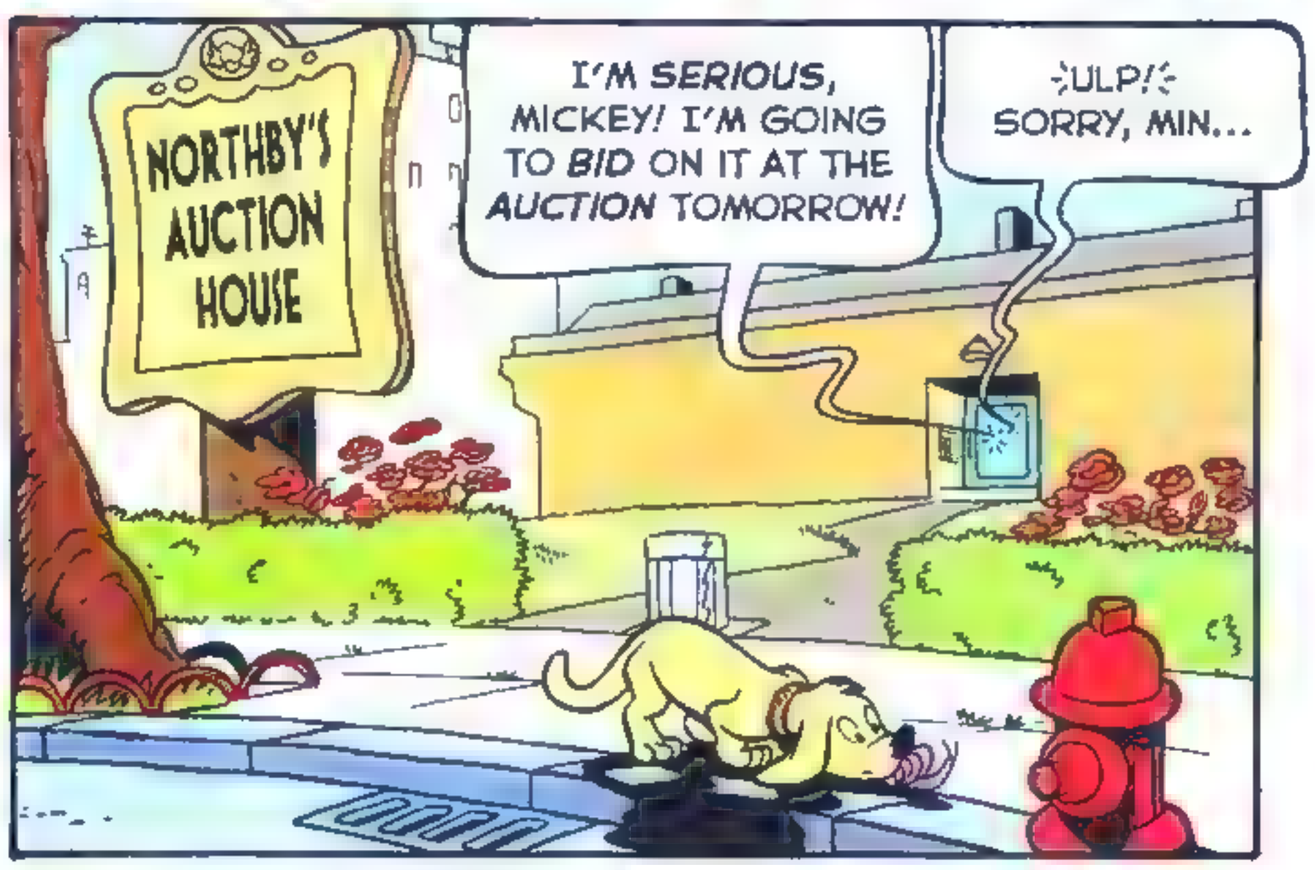
Walt Disney's

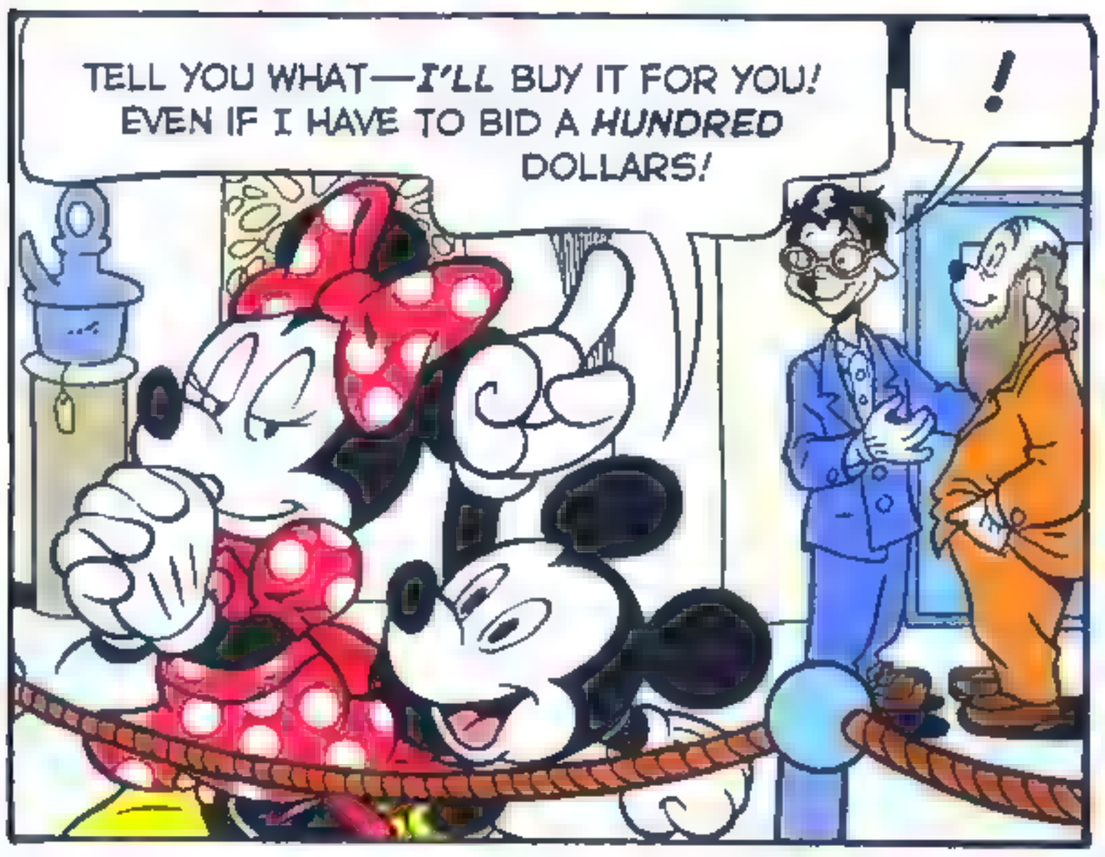
MICKEY MOUSE in CLAWS OF THE CAT

- PART 1 -









THAT'S BECAUSE IT'S ABOUT A *THOUSAND* YEARS OLD, FROM THE ANCIENT CHINESE *SUNG DYNASTY!*

OR SO THEY *TELL ME!* I DON'T EVEN *REMEMBER* BUYING IT!

BUT THEN, I BOUGHT A *LOT* OF EXPENSIVE KNICK-KNACKS IN THE *BOOM YEARS!*

THIS IS ALL *YOUR* COLLECTION?

YEP! HAD TO HAVE *SOMETHING* TO FILL UP THE ALL THE EMPTY ROOMS IN THE *MANSION* I USED TO HAVE!

WAIT A MINUTE! I KNEW I *RECOGNIZED* YOU! YOU'RE *SHAUN FUNNING*, THE *SOFTWARE BILLIONAIRE...*

THE ONE THAT... ER... THAT IS...

...WENT *BUST* WHEN THE BUBBLE BURST?

SORRY, MR. FUNNING! I'M SURE MICKEY DIDN'T *MEAN* TO EMBARRASS YOU!

OH, WELL... EASY COME, EASY GO! AT LEAST I CAN MAKE A *FRESH START* WITH THE MONEY THIS *AUCTION* WILL BRING IN!

ANYWAY, *I'M* SORRY ABOUT THE *PRICE* OF THE *CAT*, BUT FEEL FREE TO LOOK AROUND! MAYBE YOU'LL SEE SOMETHING *CHEAPER* YOU'LL LIKE!

HOLY COW! I'VE JUST SEEN SOMETHING I LIKE!

OH, WHAT'S THE USE! I'M JUST A *NERD* IN AN EXPENSIVE SUIT! SHE'S *WAY* OUT OF MY LEAGUE!

HONESTLY! *MEN!*

IF YOU'RE *INTERESTED* IN HER, GO *TALK* TO HER! JUST BECAUSE SHE'S *GOOD LOOKING* DOESN'T MEAN SHE DOESN'T *LIKE* NERDS!!

:ULP!:

COME ON, MICKEY! LET'S GO SEE IF WE CAN FIND ANY *BARGAINS!*

H-H-HI! D-D-DO YOU LIKE M-M-MY CAT?

YOUR CAT?

:GULP: I-I'M SHAUN FUNNING, AND EVERYTHING IN THIS AUCTION COMES FROM *M-M-MY* COLLECTION!

IS... IS THERE ANYTHING YOU'D LIKE TO *KNOW* ABOUT THE CAT?

YES MR. FUNNING, I'D LIKE TO KNOW IF SUCH A *VALUABLE* PIECE IS *SECURELY GUARDED!*

OOOH, I CAN *ANSWER* THAT ONE! I KNOW *ALL ABOUT* THE SECURITY HERE!

OH?

YES! *I PROGRAMMED* THE SOFTWARE THE RUNS THE SECURITY SYSTEM! I CAN TELL YOU *ALL* THE DETAILS!

?

HM... THEN ANYONE *FAMILIAR* WITH YOUR WORK WOULD KNOW THAT THE *SECURITY CODES* CONSTANTLY *CHANGE* IN RHYTHM WITH A *CENTRAL SERVER!*

BIT IF ANYONE *SHOULD* BREAK IN, A GRID OF *LASER MOTION SENSORS* TRIGGER A *SILENT ALARM...*

...WHICH IS TRANSMITTED ALONG WITH *VIDEO* OF THE THIEF DIRECTLY TO THE POLICE VIA THE *INTERNET!*

IT *IS* A *STATE-OF-THE-ART* SECURITY SYSTEM, MR. FUNNING! GOOD ENOUGH TO STOP *ALMOST* ANYONE!

MICKEY MOUSE! ARE YOU *STARING* AT THAT WOMAN?

:GIGGLE!: I HATE TO TELL YOU, DEAR, BUT SHE'S *DEFINITELY* OUT OF *YOUR* LEAGUE!

AW, MINNIE! YOU DON'T UNDERSTAND!

RATS! THERE'S *NO WAY* I CAN *EXPLAIN* MYSELF TO MINNIE! SHE'LL JUST THINK I'M BEING *SILLY!*

BUT I SWEAR, THERE'S *SOMETHING* ABOUT THAT WOMAN THAT MAKES THE HAIR ON THE BACK OF MY NECK *STAND UP!*

GOODBYE, MR. FUNNING! GOOD LUCK WITH YOUR AUCTION!

THAT NIGHT —

CLICK!

MAIN SHOWROOM

I SUSPECTED YOU'D COME AFTER THAT CAT!

SO I DECIDED TO *WATCH* THE BUILDING FROM MY CAR! THE *GADGET* YOU USED TO GET IN WAS PRETTY *IMPRESSIVE*...

...AND SO WAS THE WAY YOU *DANCED* THROUGH THE ALARM BEAMS! TOO BAD FOR YOU I'M *NOT* SO *CO-ORDINATED*...

TOO BAD FOR *YOU* I *DISABLED* THE ALARMS BY *HACKING INTO* THE COMPUTER SYSTEM! I ONLY AVOIDED THE BEAMS FOR *PRACTICE!*

THEN I'LL JUST HAVE TO CALL THE *POLICE* THE *OLD-FASHIONED* WAY...

OH, NO...

...YOU...

...*WON'T!*

NOW IF YOU'LL *EXCUSE* ME...

KICK!

:OOF!:

...I HAVE A *MISSION* TO CARRY OUT!

NOT SO FAST! I *WON'T* LET YOU *STEAL* THAT CAT!

131

STEAL IT? YOU *FOOL!*

131

I DIDN'T COME HERE TO STEAL IT...

...I CAME TO *DESTROY* IT!

WHAT?!

WHUMP!

I DON'T HAVE *TIME* TO EXPLAIN TO AN *AMATEUR!* SUFFICE IT TO SAY...

...YOU'RE *WAY* OUT OF YOUR LEAGUE!

SNAG!

BOOM!!

YOU *IDIOT!* YOU USED *FAR* TOO MUCH DYNAMITE!

LUCKILY THE CAT'S NOT *DAMAGED!* HANG TUNG WOULD HAVE OUR *HEADS* IF WE'D BLOWN *IT* UP!

NO...

THIS IS ALL *YOUR FAULT*, MOUSE! IF YOU HADN'T *DELAYED* ME, I'D HAVE DESTROYED THE CAT *BEFORE* THOSE *TONG GANGSTERS* GOT HERE!

NOW *HANG TUNG* HAS IT, AND *HONG KONG* HAS SUDDENLY BECOME A MUCH MORE *DANGEROUS* PLACE!

HUH?

DON'T EVEN *TRY* TO FIGURE IT OUT! JUST *STAY OUT OF MY WAY...*

...OR I'LL MAKE SURE YOU *REGRET* IT!

TO BE CONTINUED...

Walt Disney's DONALD DUCK ADVENTURES

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Walt Disney's
GYRO GEARLOOSE and GRANDMA DUCK

The PRESENT PLOT

HERE'S THE PLOWLESS SNOWPLOW I INVENTED FOR YOU, GRANDMA! I HOPE YOU LIKE IT!

OH! WONDERFUL, GYRO! I WON'T HAVE ANY TROUBLE KEEPING PATHS CLEARED AROUND THE FARM NOW!

W DG 53-05

I CAN'T PAY YOU UNTIL SPRING, BUT... OH, I'M SO GRATEFUL! ISN'T THERE SOMETHING I CAN DO FOR YOU?

ER... WELL...

THERE IS ONE THING YOU CAN DO FOR ME ON YOUR SEWING MACHINE!

SEWING? OH, I'LL MAKE YOU ANYTHING YOU WANT, GYRO!

IT WOULDN'T BE FOR ME! BUT IF YOU COULD MAKE A NICE WARM COAT FOR MY HELPER...!

YES, HE CERTAINLY NEEDS ONE IN THIS WEATHER!

JUST BRING HIM IN AND I'LL GET HIS MEASURE-MENTS!

OH, NO! I WANT IT TO BE A SURPRISE... FOR CHRISTMAS!

BUT I CAN'T MAKE A NICE-FITTING COAT WITHOUT HIS MEASUREMENTS... OR A FORM TO WORK ON!

A FORM? WELL... I MIGHT BE ABLE TO GET A MOLD OF HIS... HEH... FIGURE!

THEN I COULD MAKE A LITTLE FORM FROM THAT... AND YOU COULD FIT THE COAT TO IT!

PERFECT!

EXCEPT THAT IF I WENT TO ALL THAT FUSS, HE'D GUESS WHAT I WAS UP TO FOR SURE!

NOT IF IT HAPPENED ACCIDENTALLY!

I'M THINKING OF A FUDGE RECIPE THAT SETS FIRM VERY QUICKLY! IF WE ARRANGED FOR HIM TO FALL INTO A BATCH...

...WE COULD GET A MOLD OF HIM AND HE'D NEVER GUESS!

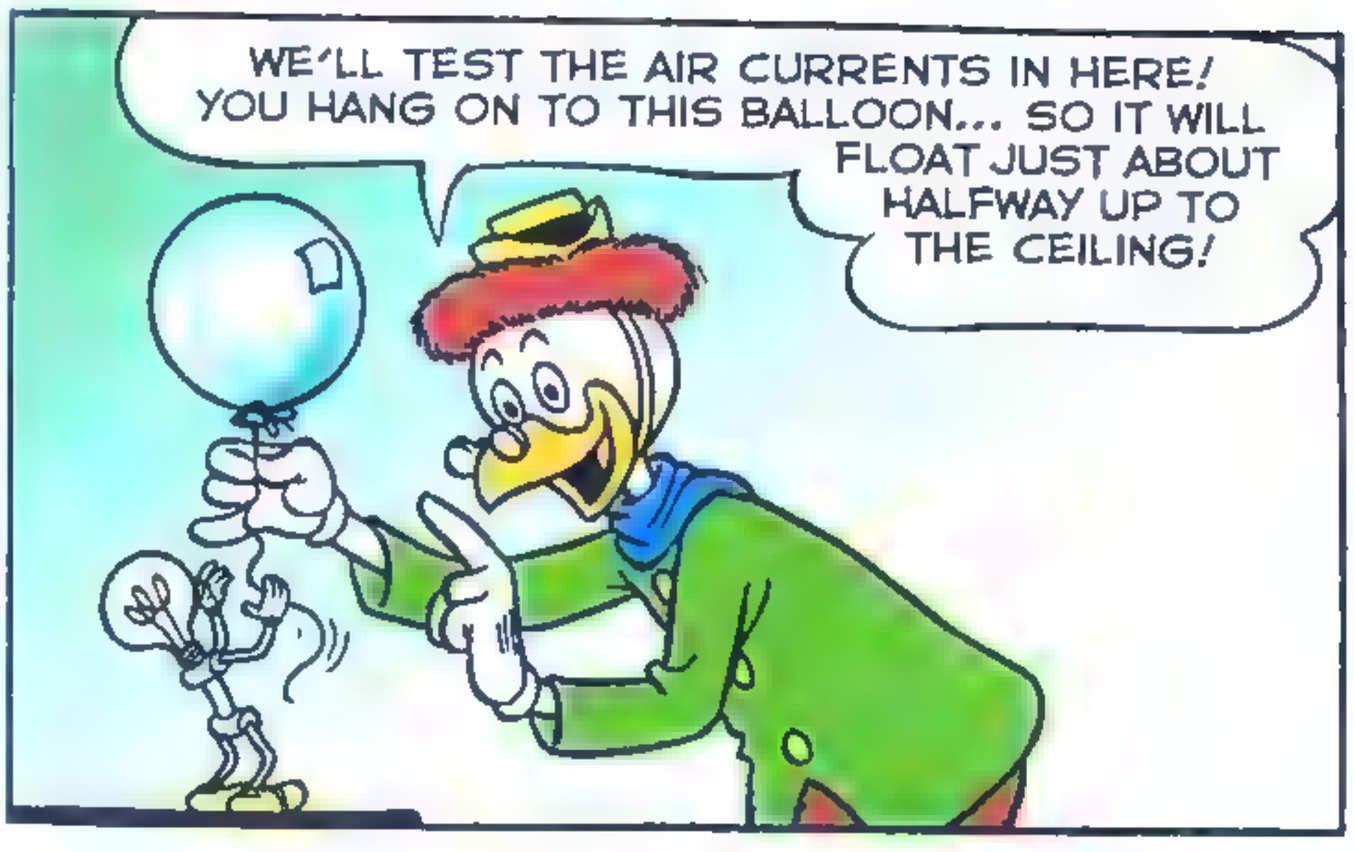
THE PROBLEM IS HOW TO GET HIM INTO THE FUDGE!

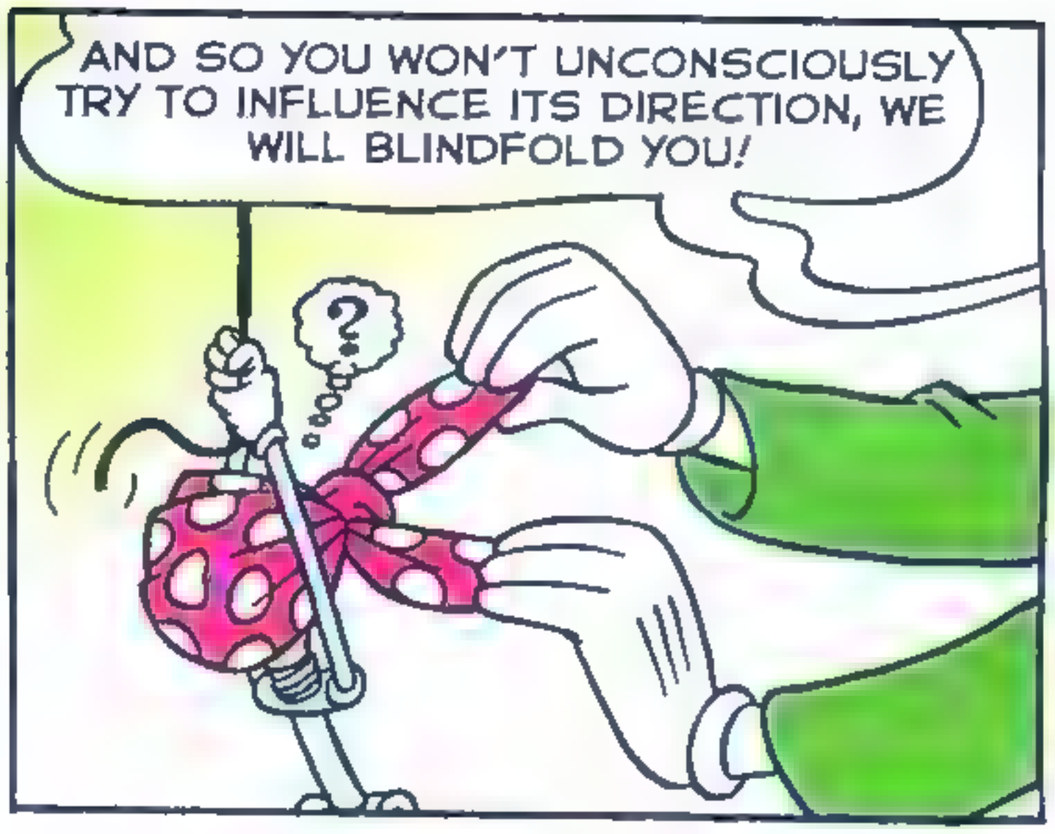
HEH... JUST LEAVE THAT TO ME!

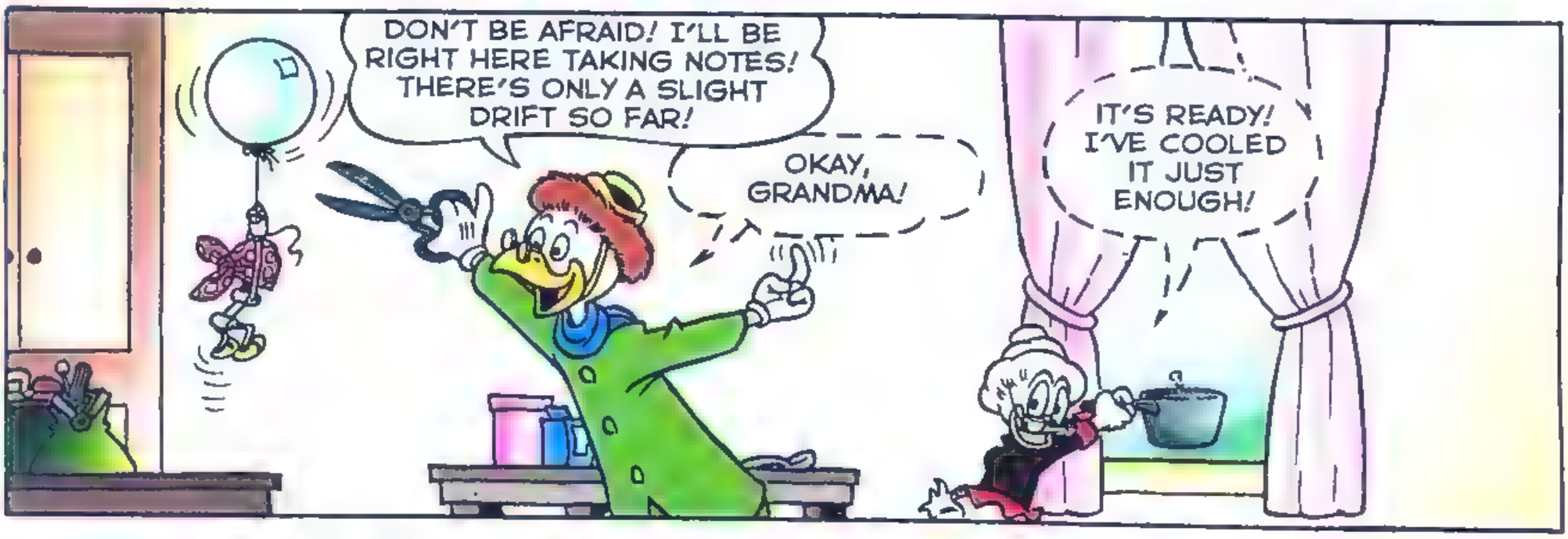
ONE FUDGE POT LATER...

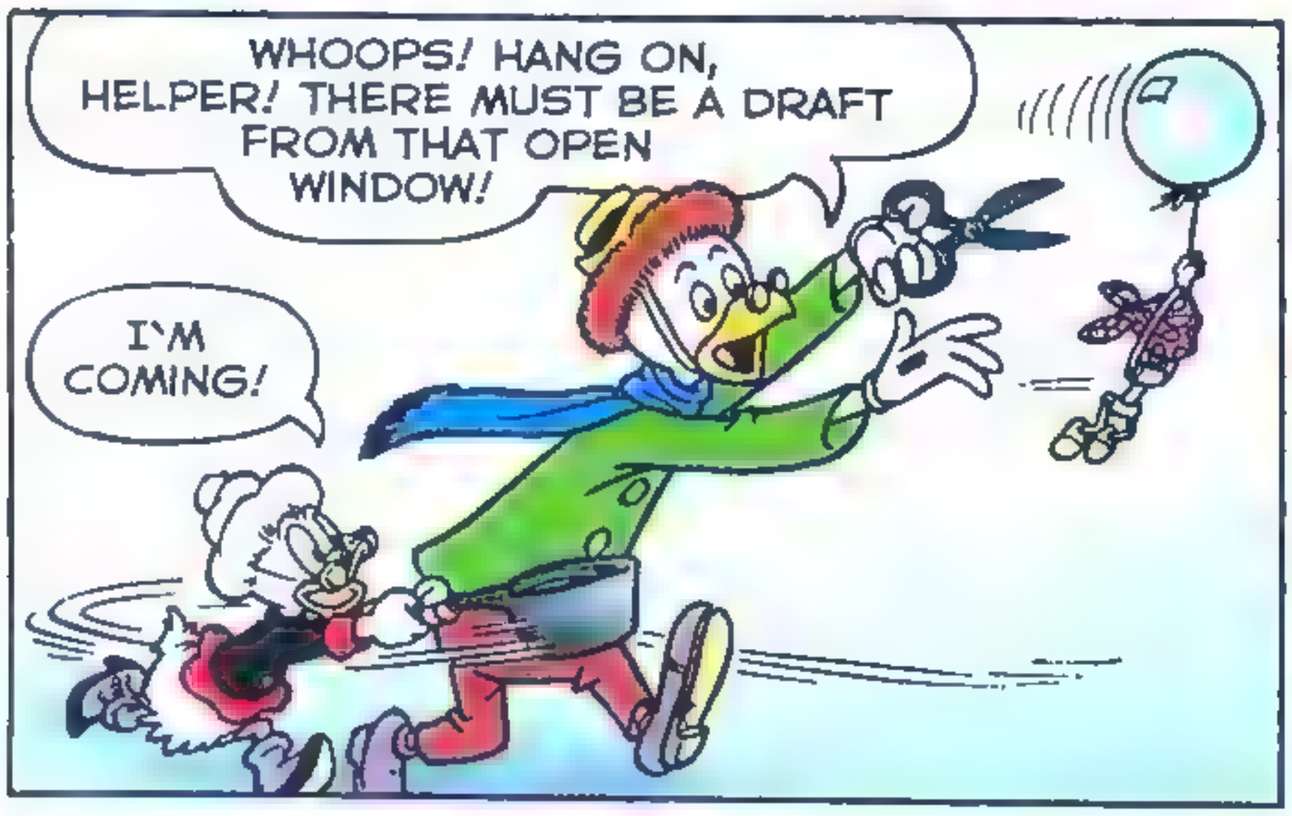
S-S-S

HELPER, WHILE WE'RE WAITING FOR GRANDMA TO FINISH HER FUDGE FOR US... WE CAN BE DOING AN EXPERIMENT!

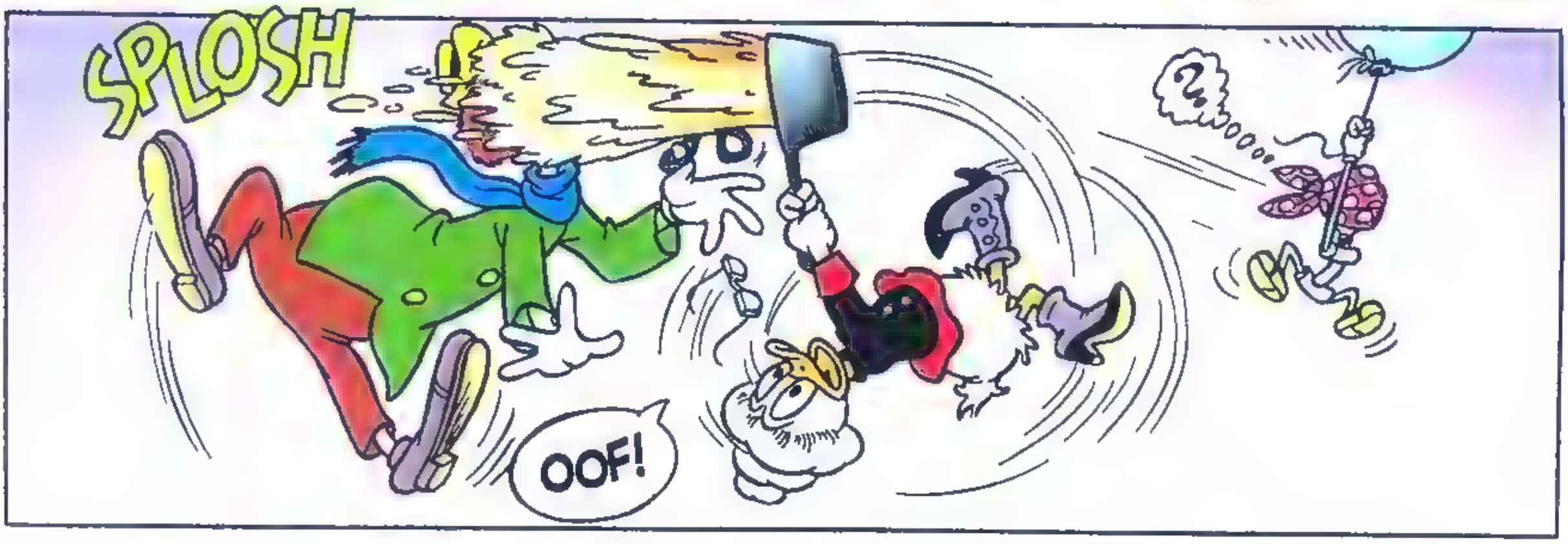

WE'LL TEST THE AIR CURRENTS IN HERE! YOU HANG ON TO THIS BALLOON... SO IT WILL FLOAT JUST ABOUT HALFWAY UP TO THE CEILING!


AND SO YOU WON'T UNCONSCIOUSLY TRY TO INFLUENCE ITS DIRECTION, WE WILL BLINDFOLD YOU!
?


DON'T BE AFRAID! I'LL BE RIGHT HERE TAKING NOTES! THERE'S ONLY A SLIGHT DRIFT SO FAR!
OKAY, GRANDMA!
IT'S READY! I'VE COOLED IT JUST ENOUGH!


WHOOPS! HANG ON, HELPER! THERE MUST BE A DRAFT FROM THAT OPEN WINDOW!
I'M COMING!

EEK! OH, MY!
SLIP


SPLOSH
OOF!
?

I'M SORRY, GYRO! THERE WAS A SLIPPERY SPOT!

(SPLUT!) GET THIS FUDGE BACK IN THE PAN!

I'M NOT THE ONE WE'RE TRYING TO MAKE A MOLD OF!

SH-H-H! HE'LL HEAR YOU!

ER... I MEAN HE WOULD IF... MY GOODNESS, WHERE *IS* HE? HE'S GONE!

THAT WINDOW, GRANDMA! THE DRAFT MUST HAVE...

THERE HE GOES!

OW! NOW THE WIND'S GOT HIM! AND I TOLD HIM TO *HANG ON!*

NO TELLING WHERE HE'LL END UP IF I DON'T STOP HIM!

WATCH OUT FOR THE CREEK!

IT ISN'T FROZEN VERY SOLID!

HELPER! I'M COMING! YOU CAN LET GO NOW!

LET GO! LET GO! JUST DROP INTO THE SNOW!

AGH! NO! WAIT! THE CREEK!

SPLASH

I DIDN'T MEAN IT TO TURN OUT LIKE THIS! I JUST WANTED A...

...A MOLD!?

GRANDMA! I'VE GOT HIM... IT... EVERYTHING! GIVE ME YOUR ICEPICK AND SOFTEN UP THAT FUDGE!

?

THERE! NOW YOU TAKE HIM IN BY THE FIRE AND I'LL SOON HAVE THAT FORM FOR YOU!

THIS FUDGE WILL HARDEN IN A JIFFY NEXT TO THIS ICE!

SOON...

HERE YOU ARE, GRANDMA!

ACH! THE FUDGE FORM!

WHAT A PITY! BUT YOU CAN MAKE ANOTHER!

I CAN'T! THE ICE HAS MELTED TOO MUCH! (SIGH!)

I GUESS WE'LL HAVE TO FORGET ABOUT GIVING HIM WARM CLOTHES FOR CHRISTMAS!

AFRAID SO!

BUT CHRISTMAS MORNING...

BUT IF NEITHER ONE OF US GAVE HIM THE CLOTHES, WHO DID?

I HAVE A HUNCH WHO... AND HIS INITIALS ARE *SANTA CLAUS!*

The End

Walt Disney's

MICKEY MOUSE in CLAWS OF THE CAT

- PART 2 -

WHILE AT AN AUCTION PREVIEW OF THE RATHER ECLECTIC ART COLLECTION OF A BANKRUPT SOFTWARE BILLIONAIRE, MINNIE FALLS IN LOVE WITH A SMALL CHINESE JADE CAT VALUED AT ONE MILLION DOLLARS! BUT THE CAT HAS OTHER ADMIRERS, AMONG THEM A MYSTERIOUS WOMAN WHO EXHIBITS MORE THAN A CASUAL INTEREST IN THE SECURITY OF THE AUCTION HOUSE! THIS AROUSES MICKEY'S SUSPICION, AND THAT SAME NIGHT HE CATCHES THE WOMAN BREAKING IN DRESSED AS A CAT BURGLAR! WHEN HE TRIES TO STOP HER, SHE EASILY HANDLES HIM, BUT WHILE SHE IS DISTRACTED WITH MICKEY, TWO CHINESE GANGSTERS BLOW A HOLE IN THE AUCTION HOUSE'S WALL AND MAKE OFF WITH THE JADE CAT! THE WOMAN IS FURIOUS! SHE CLAIMS SHE DIDN'T BREAK IN TO STEAL THE CAT, BUT TO DESTROY IT BEFORE A CHINESE TONG LEADER NAMED HANG TUNG COULD GET IT! NOW THANKS TO MICKEY'S INTERFERENCE, HONG KONG IS A MUCH MORE DANGEROUS PLACE! SHE WARNS MICKEY NOT TO INTERFERE AGAIN...

...WHICH IS WHY THE VERY NEXT NIGHT WE FIND HIM AT THE MOUSETON DOCKS—

THAT'S THE STAR OF CHINA, ALL RIGHT...

...BOUND FOR *HONG KONG* AND SHIPPING OUT *AHEAD* OF SCHEDULE!

UNLESS I MISS MY GUESS, THE TWO MEN WHO STOLE THE *JADE CAT* WILL *SMUGGLE* IT OUT OF THE COUNTRY ABOARD THAT FREIGHTER!

STAR OF CHINA

D/D 2003-004

BUT IF THE CAT EVER REACHES THEIR BOSS IN *HONG KONG*, HE'LL USE IT TO *REUNITE* THAT CITY'S *WARRING CRIMINAL TONGS*...

...AND THE RESULTING *CRIME WAVE* WILL ALL BE *MY FAULT!*

OR AT LEAST THAT'S WHAT I GLEANED FROM THE *INTERPOL* RECORDS ON *HANG TUNG*, THE MAN THE THIEVES MENTIONED!

"IT SEEMS HANG WAS **OVERLORD** OF ALL THE HONG KONG **TONGS**, THE CHINESE EQUIVALENT OF THE MAFIA!"

"HE INHERITED THE TITLE FROM HIS **GRANDFATHER**, WHO ENFORCED A **COMPROMISE** THAT ENDED THE INFAMOUS TONG WARS OF THE 1920S!"

"ALL THE TONGS PLEDGED **OBEDIENCE** TO THE JADE CAT AS A SYMBOL OF THEIR **UNITY**, AND THEIR CRIMINAL EMPIRE **PROSPERED**!"

"UNTIL **FIVE YEARS AGO**, WHEN THE CAT MYSTERIOUSLY **VANISHED** AND THE UNITED TONG **FELL APART** IN ACCUSATIONS AND INCRIMINATIONS!"

"THIS MADE THE **POLICE** HAPPY FOR OBVIOUS REASONS— **DISORGANIZED** CRIME IS MUCH EASIER TO CONTROL!"

BUT *NOW*... WELL, NO WONDER THAT MYSTERIOUS WOMAN WANTED TO *DESTROY* THE CAT!

WAIT! SOMEONE'S COMING! COULD IT BE...?

VROOM! VROOM!

YES! I WAS *RIGHT!* THEY'RE THE ONES WHO *STOLE THE CAT!*

AND THERE IT *IS*, PACKED UP NICE AND SAFE FOR THE *JOURNEY!*

GULP! IF I WANT TO *RECOVER* IT, I'LL NEED TO GET *ABOARD* SOMEHOW!

BUT *HOW?* UNLESS...

IT'S *RISKY*, BUT THE ONLY WAY I CAN GET PAST THOSE *ARMED GUARDS* IS TO *HITCH A RIDE!*

GET BACK HERE, YOU FOOL!

:OOF:

YOU'D HAVE JUST ENDED UP IN THE *HOLD* ANYWAY! EVEN IF YOU MANAGED TO AVOID *CAPTURE* BY THE MEN WORKING IN THERE...

...YOU'D STILL HAVE NO WAY *OUT* OF IT, AND NO WAY TO GET UP TO THE *CABIN* THOSE *TONG THUGS* JUST ENTERED!

WHO THE HECK *ARE* YOU, LADY?!

MY FIRST NAME'S *KATARINA!* THAT'S *ALL* I'LL TELL YOU...

...EVEN THOUGH I'VE FOUND OUT WHO *YOU* ARE, *MICKEY MOUSE!* YOU'VE GOT QUITE A *REPUTATION* —FOR AN *AMATEUR!*

OH, YEAH? WHAT ARE *YOU...* SOME KIND OF *PROFESSIONAL* TONG FIGHTER?!

I PREFER TO THINK OF MYSELF AS A *FREELANCER!* I GET *PAID* TO HELP IN "DELICATE" MATTERS...

...ALTHOUGH *THIS* JOB IS STRICTLY *PERSONAL!*

UH... OKAY... BUT HOW *WOULD* A HOT-SHOT "PRO" LIKE *YOU* GET AT THE CAT?

THE FIRST STEP IS TO GET *ABOARD* THE SAME WAY *YOU* TRIED!

BUT *I'D* BE ABLE TO *FIGHT* MY WAY OUT OF THE HOLD AND UP TO THE CAT!

YEAH, I'LL BET!

BUT MAYBE AN *"AMATEUR"* LIKE ME HAS JUST THOUGHT OF A *BETTER* WAY THAT TAKES *TWO* TO PULL OFF!

?

MINUTES LATER—

BLAH BLAH BLAH *"TIGHT SCHEDULE"*, MY FOOT! IF THOSE TWO GUARDS WEREN'T SUCH *GOONS*, I'D *WALK OFF* THIS JOB RIGHT NOW!

YOU SOUND LIKE A MAN IN NEED OF A *BREAK*—COURTESY OF *ME!*

YOU SURE YOU KNOW HOW TO *OPERATE* THAT THING, MOUSE?

IN THEORY, YES...

TAKE HER UP, TURK!

...BUT LET'S SEE HOW I DO IN *PRACTICE* BEFORE YOU RISK IT! THE NEXT LOAD IS READY TO GO!

THERE'S *NO TIME* FOR PRACTICE IN THE MIDDLE OF A JOB, MOUSE...

...JUST *ACTION!*

HEY! BRING IT *DOWN!*

GEEZ, TURK! YOU BEEN HITTIN' THE BOTTLE AGAIN?!

I SNEETHZED, THASALL! I GOD A CODD!

YEAH, WELL GET A GRIP ON YOURSELF AND GET THAT LOAD INTO THE HOLD!

BLAM!

THUMP!

FLIP!

THUMP!

LOOK... UP THERE! WE'VE GOT A STINKIN' STOWAWAY!

TAKE HER OUT!

ZING!

KACHING!

PTING!

BAM!

BAM!

BAM!

CRIPES! THEY'VE GOT HER *PINNED DOWN* IN THE CABIN!

WELL, LET'S SEE IF I CAN DO SOMETHING TO PIN *THEM* DOWN INSTEAD!

COVER ME! I'LL GO UP AND *FLUSH HER OUT!*

!

LOOK OUT!!!

WHUMP!

WHUMP!

WHUMP!

THERE'S SOMETHING *SCREWY* GOING ON AROUND HERE!

YEAH! EVEN THE *WORLD'S BIGGEST SNEEZE* DON'T EXPLAIN *THAT* MOVE!

UH-OH!

HEY! THAT AIN'T *TURK!*

THIS IS *PRECISELY* WHY I DON'T LIKE WORKING WITH *AMATEURS...*

VROOM!

...THEY DON'T HAVE ENOUGH SENSE TO *LEAVE* WHEN THEIR PART OF THE JOB IS *DONE!*

IT'S LUCKY FOR *YOU* I *DIDN'T...*

...ALTHOUGH I GUESS YOUR *PROFESSIONAL PRIDE* WILL NEVER LET YOU *ADMIT* IT!

VROOM!

SHORTLY—

I WILL ADMIT *ONE THING*, MICKEY! FIVE YEARS AGO, I WAS HIRED TO *STEAL* THE JADE CAT FROM HANG TUNG AND *DESTROY* IT!

STEALING IT WAS NO PROBLEM, BUT I JUST *COULDN'T* BRING MYSELF TO *DESTROY* SUCH A WORK OF ART!

SO I *HID* IT IN THAT BILLIONAIRE'S "KNICK-KNACK" COLLECTION, FIGURING HE'D NEVER NOTICE IT IN ALL HIS *JUNK!*

HE *DIDN'T* UNTIL HE WENT *BANKRUPT* AND HAD TO *AUCTION OFF* HIS COLLECTION!

WHEN *I* SAW THE *CATALOG*, I KNEW *HANG TUNG* WOULD SEE IT *TOO*—AND STOP AT *NOTHING* TO GET THE CAT BACK!

HE *NEVER WILL* AS LONG AS THE CAT *EXISTS!* IT *MUST* BE *DESTROYED!*

BUT GOSH, IT SURE IS *BEAUTIFUL...*

WAIT!

AND SO—

...AND THEN SHE *TOOK OFF*, HOPING FOR *MY* SAKE THAT WE'D *NEVER* MEET AGAIN!

UH-HUH...

AND THE *CAT...* WELL, IT REALLY WASN'T *STOLEN* FROM *SHAUN* SINCE HE NEVER REALLY *OWNED* IT!

UH-HUH...

BESIDES, HANG TUNG WILL *NEVER* THINK OF LOOKING FOR IT *HERE*, PEACEFULLY CO-EXISTING WITH YOUR COLLECTION OF *GLASS HEDGEHOGS!*

The End

DONALDIST

POP QUIZ!

don • ald • ism \ dän'-ld-iz'-em \ *n* : the research of Disney comics, and/or the fan culture that is found among Disney comics aficionados (Jon Gisle, 1973)

1. Who is Scrooge McDuck's "old flame" from the Yukon?
2. Who *wants* to be "Scroogie's" *new* love interest?
3. And how will Scrooge be celebrating his birthday this year? (Hint: *Not* by going out on a date!)

You can find the answers at the bottom of this page, but you'll have more fun finding them in Gemstone's 160-page anniversary book:

UNCLE SCROOGE: A LITTLE SOMETHING SPECIAL!

- *Discover Carl Barks' "Seven Cities of Cibola," Scrooge's richest treasure hunt!*
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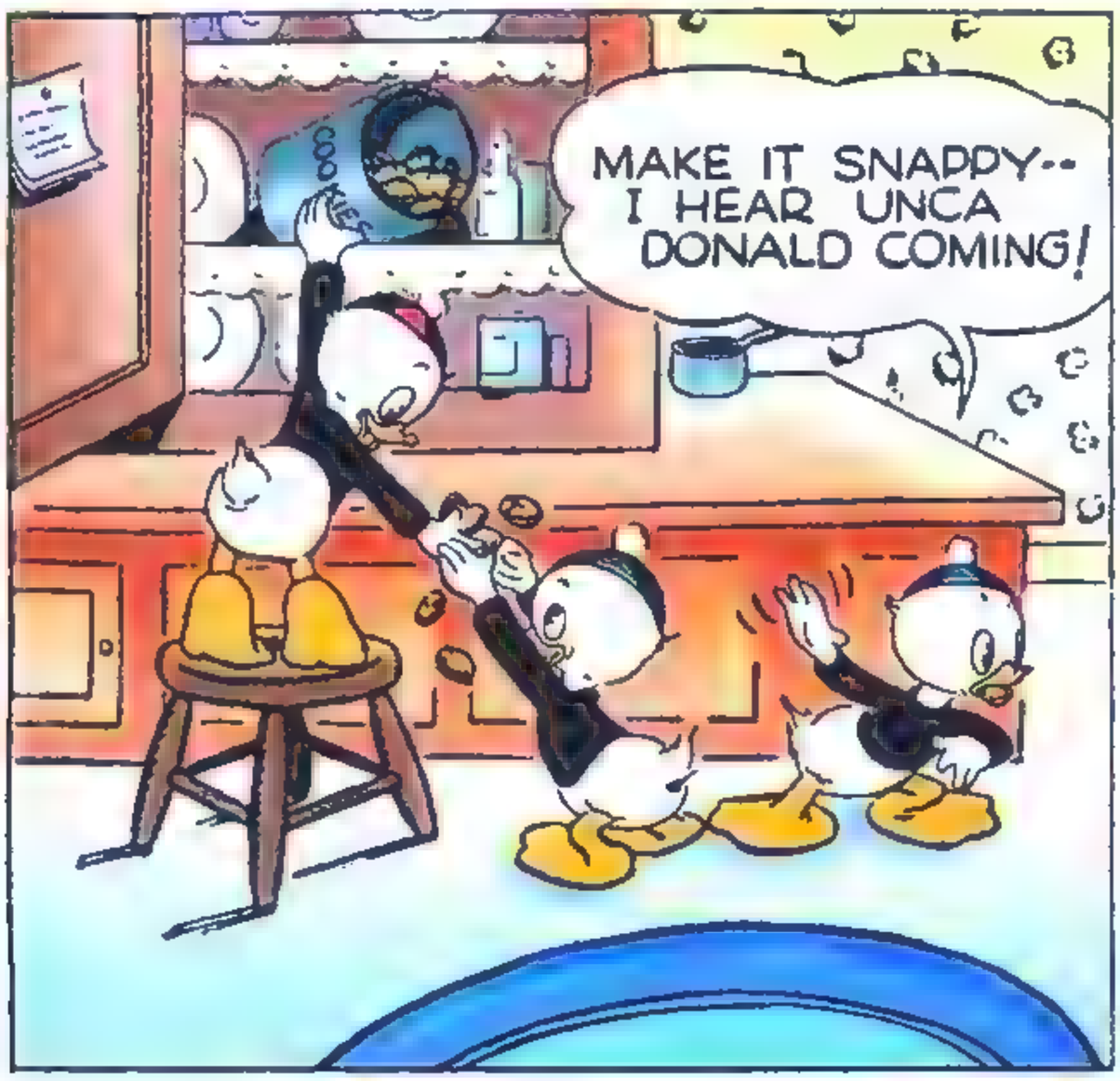
DONALD DUCK

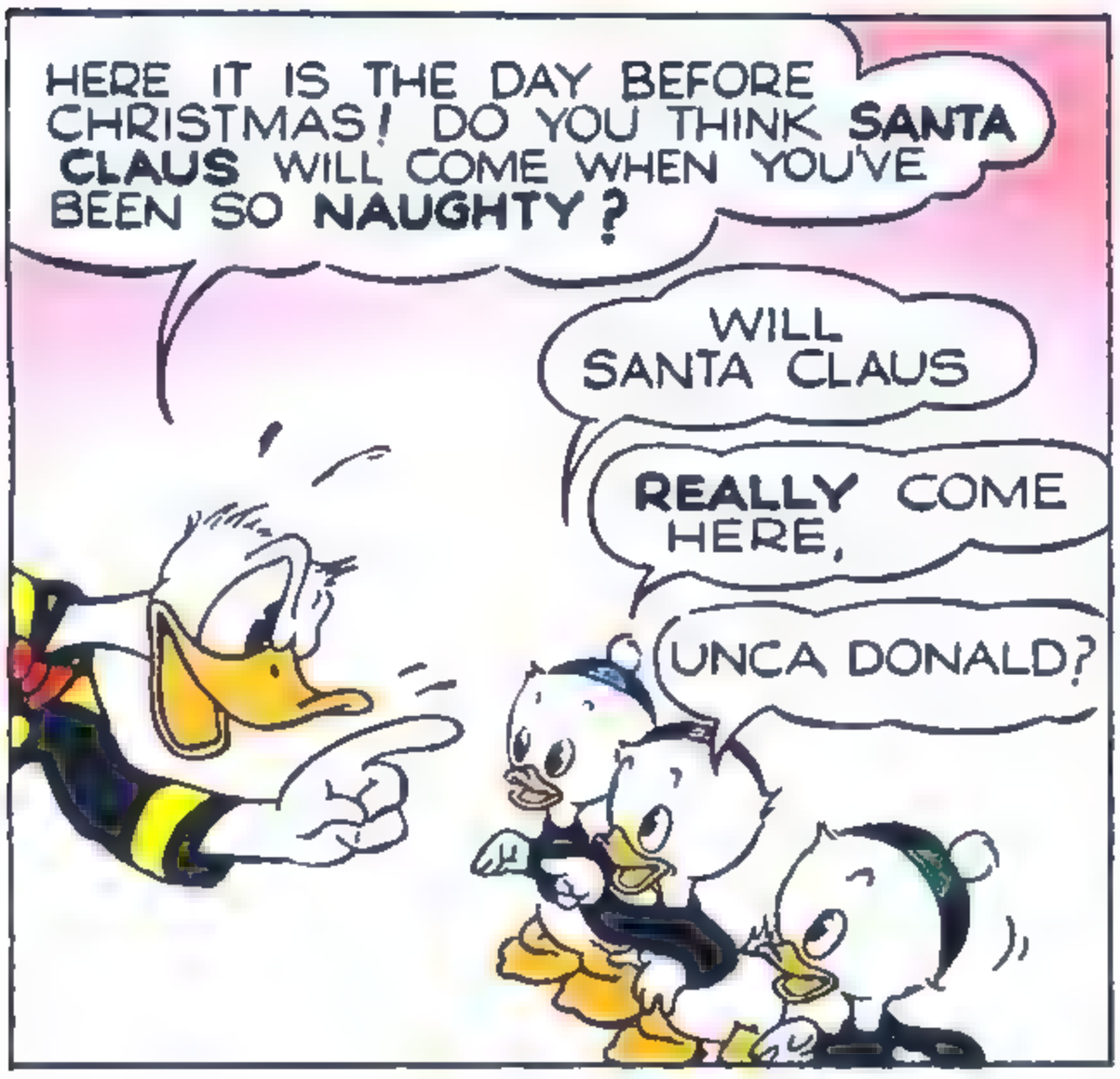
IN

SANTA CLAUS'S VISIT

by WALT DISNEY

W KKG 1-02





NOW, I'M GONNA TELL Y' SOMETHIN' ABOUT CHRISTMAS AND WHAT IT MEANS ...!

EEE-OWTCH

WHO DID THAT ?

MAYBE IT WAS A STRANGE VISITOR,

UNCA DONALD!

STRANGE VISITOR ! BAH!!

UNCA DONALD'S

SLAM

SURE FUNNY WHEN HE'S MAD!

DOGGONE WISE GUYS--- GRUMBLE--THINK THEY'RE **SMART**--MUMBLE--MUMBLE

I'LL TEACH 'EM A LESSON IF IT'S THE LAST--- **OH-OH!**

THEATRICAL COSTUMES • STAGE PROPS •

THEY'LL HAVE A **STRANGE VISITOR** NOW!

COSTUMES

AJAX STABLES

I'LL **SHOW** 'EM!

JINGLE BELLS, ♪ JINGLE BELLS,...

LOOK!

HA! HA!

WHAT IS IT?

JINGLE BELLS, JINGLE BELLS--- WHOA, BLITZEN!

D.DUCK

LOOK AT UNCA DONALD

DRESSED UP

LIKE SANTA CLAUS!

AHEM! DONALD DUCK'S NEPHEWS, I PRESUME?

WHY, YES, MISTER SANTA CLAUS!

COME RIGHT IN!

THANK YOU, BOYS--- HEH! HEH! THEY'RE FALLING FOR IT--HAH!

WHAT CAN WE DO FOR Y',

WHY--ER--THIS IS JUSTA ROUTINE CHECKUP!

MR. CLAUS?

PAT PAT

AS I WAS SAYING-- AHEM-- --A CHECKUP!

---I'VE HAD REPORTS THAT YOU'VE BEEN--ER--AH--**NAUGHTY BOYS** AND DONT DESERVE ANY **PRESENTS!**

WHY, WE'VE BEEN--

VERY GOOD,

UNCA--I MEAN **MISTER** CLAUS!

--AND, FURTHERMORE, I'VE HEARD THAT YOU DON'T--AHEM--TREAT YOUR **UNCLE** VERY WELL!

OH, **YES WE DO!**

WE **LOVE** OUR UNCA DONALD

VERY WELL! IF MY **REPORT** WAS FALSE, I'LL BE GETTING BACK TO THE NORTH POLE! MY BUSY NIGHT, Y'KNOW!

JUST A MINUTE, **MR. CLAUS,**

AND WE'LL FIX Y'

A HAM SANDWICH

WELL--THAT'S **MIGHTY KIND,** BOYS! AND--ER--DON'T **SPARE** THE **MUSTARD!**

THE LITTLE RASCALS AREN'T SO BAD AFTER ALL! Y' JUST HAFTA KNOW **CHILD PSYCHOLOGY**

THIS'LL **PLEASE** UNCA DONALD'S **APPETITE**

HORSE RADISH

CHILI PEPPER

AH-H! LOOKS **DELICIOUS**, BOYS!

UGH-H-H!

LET ME OUTA HERE!

MM-M-M-M-M

I GUESS UNCA DONALD DIDN'T **LIKE** HIS **SANDWICH!**

NIGHT

OH, UNCA DONALD!

WHILE YOU WERE **OUT**,

SANTA CLAUS CALLED ON US!

HE SURE IS

A FINE **OLD MAN**,

UNCA DONALD!

TOOLS

WATCHA DOIN', UNCA DONALD?

NAILIN' THE **CLOSET** SHUT?

YEAH!

TOOLS

WHAT'S IN THERE, UNCA DONALD?

YOUR **CHRISTMAS PRESENTS** --THAT YOU'RE **NOT** GONNA GET!!!

NOW, SCRAM!! **GO TO BED!**

YES, UNCA DONALD

OH-H! MY HEAD! MY **NERVES!** OH-H-H-H

X MAS MORNING

HO-HUM! ANOTHER DAY-- YAWN- -ONLY IT'S **CHRISTMAS!**

CHRISTMAS! AND I'VE BEEN A **CRUEL** UNCLE! **LOCKED UP** THEIR **PRESENTS**... POOR LITTLE TYKES!

I CAN'T BE SO MEAN--- I'LL **OPEN** THE **DOOR!**

MERRY CHRISTMAS, UNCA DONALD!

THANKS FOR THE **TOYS!**

THEY'RE THE **BEST** EVER!

The End

WALT DISNEY'S GOOFY in PUTTING IT ALL TOGETHER

THE HOLIDAY RUSH IS ON IN MOUSETON, AND GOOFY THOUGHT HE'D CORNER THE TOY MARKET! IF ONLY ANYONE WERE BUYING –

I JUS' DON'T UNNERSTAND IT, MICKEY! I GOT TOYS, I GOT A STORE, I GOT ADVERTISIN' – THE ONLY THING I *DON'T* GOT IS *CUSTOMERS!*

ZYOT

PEOPLE DO COME IN – THEY JUST DON'T SEEM TO BUY ANYTHING!

D 98128

YOUR *PRICE* IS REASONABLE, THE TOYS *LOOK* NICE ENOUGH...

SURE! MADE 'EM MUHSELF!

WHOA! *THAT'S* YOUR PROBLEM, GOOFY! MAYBE YOU SHOULD THINK ABOUT SELLING CHRISTMAS TREES INSTEAD...

SO I FORGOT TA USE THUH GLUE! *ONE* MISTAKE AND YOU THINK I SHOULD CALL IT *QUITS?*

DOESN'T SOUND LIKE *YOU* HAVE ANY *FAITH* IN ME!

SHOP-KEEP!

EXCUSE ME – *PAL!* I'VE GOT A *CUSTOMER!*

I'M IN A BIG *HURRY*, SO I'LL GET STRAIGHT TO THE POINT! I HAVE A FEW TOYS I WANT YOU TO *ASSEMBLE* FOR ME!

=ULP!=

G-GOSH!

NOW HERE'S THE *TRICK*, TALL GUY! I NEED 'EM BY *TOMORROW* MORNING, AND THEY MUST BE *ABSOLUTELY* PERFECT! CAN YOU *DO IT?*

ER – =ULP!= THAT IS TO SAY – UM – TOMORROW, EH?

GOOFY, *DON'T!* YOU COULDN'T GET THOSE TOYS DONE IN A *MONTH*, LET ALONE A NIGHT!

OH, I COULDN'T, COULD I?

IT'S A DEAL! THEY'LL BE *DONE*, AN' THEY'LL BE *PERFECT!* TOMORROW MORNING IT *IS!*

I HOPE YOU'RE MORE *CAREFUL* WITH TOYS THAN YOU ARE WITH *HANDSHAKES!* FOR YOUR SAKE, YOU'D *BETTER* BE!

GOOFY, IT'S NOT JUST *YOU* – *NO ONE* COULD BUILD THOSE TOYS OVERNIGHT! LET ME HELP...

NO! I ONLY WORK WITH GUYS WHO HAVE *FAITH* IN ME!

AND SO GOOFY SETS UPON THE INCREDIBLE TASK...

SELL CHRISTMAS TREES! *CHRISTMAS TREES?!* LIKE I'VE GOT TIME TO GO PLANTIN' *TREES* WITH CHRISTMAS *RIGHT* AROUND THUH CORNER!

HERE'S WHERE I SHOW WHUT I'M MADE OF!

...UNTIL, IN THE WEE HOURS OF THE MORNING -

I DID IT! I *KNEW* I COULD! I JUST WISH A CERTAIN *MICKEY MOUSE* WOULDA KNOWN IT!

WELL, I SHURE SHOWED HIM... =*YAWN!*=

=ZZZZZ!=

MORNING, GOOFY! HOPE YOU'RE NOT STILL *MAD!* I JUST CAME TO SEE HOW YA MADE OUT WITH ALL THOSE T-

HOKEM SMOKEM, WHAT A *MESS!* IT DOESN'T LOOK LIKE YOU PUT TOGETHER A SINGLE ONE *CORRECTLY!*

WHAT'RE YUH TALKIN' ABOUT? EVERY ONE'S *PERFECT!* I SHURE... SHOWED YOU...

OMIGAWRSH! THAT'S NOT HOW I - HOW DID - WHUT IN TARNATION *HAPPENED?!*

I MUSTA *DREAMT* IT! MEBBE I WAS PUTTIN' 'EM TOGETHER IN MUH SLEEP! YOU WERE *RIGHT* NOT TO HAVE FAITH IN ME! =*SOB!*=

THERE MUST BE *SOME* EX-PLANATION...

...BUT THERE'S NO TIME TO FIGURE IT OUT *NOW!* YOUR *CUSTOMER'S* ON HIS WAY IN!

67

QUICK! THAT MUST BE A HORSE *HEAD!*

NO! IT'S A TRUCK WHEEL! I KNOW IT!

=AHEM!= *YOU* TWO! HAS MY JOB BEEN *COMPLETED* AS PROMISED?

WELL, SIR, I'M GLAD YUH *ASKED* THAT! YUH SEE - UM...

IT'S A LITTLE *HARD* TO EXPLAIN!

WHAT ARE YOU TWO *FOOLS* TRYING TO HIDE? *OUT OF MY WAY!*

IMBECILES! YOU'VE *RUINED* THEM! HOW COULD YOU BE SO *INCOMPETENT?*

THWACK!

YOU CALL YOURSELF A *TOY MAKER!* YOU WOULDN'T EVEN KNOW HOW TO BLOW UP A *BALL!* YOU SHOULD BE ASHAMED! *ASHAMED!*

YOU'VE GOT UNTIL TOMORROW MORNING AT SEVEN! HEAR ME? AND BY THEN EVERY ***SINGLE*** ONE OF THOSE TOYS MUST BE PERFECT OR I'LL...

WHAT ARE YOU STARING AT???!!

GOOD DAY TO YOU!

DID YOU GET A LOAD OF THOSE ***EARS?***

YEAH! HE MUST BE ONE OF...

SANTA'S ELVES!

I DIDN'T LET JUST ***ANY*** CUSTOMER DOWN! IT WAS ***SANTA*** AN'...

DON'T WORRY, PAL! I'LL STAY HERE AND HELP YOU!

AND SO THE TWO FRIENDS WORK FRANTICALLY THROUGH THE NIGHT, TRYING TO UNDO THE MYSTERIOUS DAMAGE...

WE'VE ***GOTTA*** GET THIS DONE – FOR ***SANTA'S*** SAKE! I THINK THESE LEGS GO ON YOURS...

YUP! AN' THAT ***HEAD*** COULD USE A MORE USER-FRIENDLY TORSO, TOO!

...AND ONCE AGAIN, HOURS LATER, THE DIFFICULT TASK IS COMPLETED! BUT THEN SOMETHING STRANGE HAPPENS –

=ZZZZ!=

=WHUH?=

SHAZAM! IT'S SOME KIND OF ***MAGIC!*** NO ***WONDER*** GOOFY HAD TROUBLE WITH THE TOYS...

GOOFY! GOOFY! YOU'VE GOTTA ***SEE*** THIS!

=WUHZAH?=

WHUT THUH HEY?! AM I ***DREAMIN'?***

IF YOU ARE, THEN ***I AM, TOO!*** THOSE TOYS MUST BE ***JINXED...***

...WHICH MEANS YOU ***DID*** PUT 'EM TOGETHER RIGHT! PLEASE FORGIVE ME FOR NOT HAVING ***FAITH*** IN YOU, GOOFY! I'LL HELP YOU CLEAR THINGS UP WITH ***SANTA...***

SHORE! BUT HOW?

I'LL TELL YOU HOW! I BORROW A ***PLANE,*** THEN WE LOAD UP ALL THESE TOYS AND ***FLY*** THEM RIGHT UP TO THE ***NORTH POLE!***

SO IT IS, HOURS LATER, THAT MICKEY PILOTS A SMALL PLANE OVER THE FAMOUS HOME OF ST. NICK –

LOOKIT THAT SIGN, MICKEY! WE'RE REALLY HERE!

YEAH, AND I SEE A **LANDING STRIP** UP AHEAD! WE'RE PRETTY **LOW** ON FUEL, SO I'D BETTER **HEAD** FOR IT!

THE NORTH POLE HOME OF SANTAS WORKSHOP!

SORRY, MR. MOUSE! BUT SINCE YOU'RE NOT A REINDEER, PERMISSION TO LAND HAS BEEN DENIED!

WE'RE OUT OF **FUEL!** YOU **HAFTA** LET US LAND!

WHERE'S YOUR **CHRISTMAS** SPIRIT?

OH, ALL RIGHT! BUT THIS IS **HIGHLY** UNUSUAL!

AND SO –

SEASON'S GREETINGS, I SUPPOSE! WHO **ARE** YOU?

MICKEY MOUSE... YOU KNOW, MICKEY... MOUSE? I HOPE YOU'VE HEARD OF ME!

GOOFY AND I ARE **TOY MAKERS** AND WE HAVE AN ORDER FOR **SANTA!** WE'VE GOTTA SEE HIM!

TOY MAKERS? I'LL **BET!**

AN ORDER FROM **SANTA?** IT CAN'T BE!

THEY **HAVE** TO BE **LYING!**

WHAT YOU'RE SAYING *CAN'T* BE TRUE! ONLY *ELVES* ARE ALLOWED TO BUILD SANTA'S TOYS!

SEE FER *YERSELF!*

DONNER AND BLITZEN – THESE *ARE* SANTA'S TOYS! I'D KNOW THEM ANYWHERE! WHAT'S GOING ON HERE?

YOU'RE GOING TO HAVE TO EXPLAIN THIS TO *SANTA!*

YEAH! OR *HE'S* GOING TO HAVE TO EXPLAIN IT TO *US!*

OPEN UP! LOOKS LIKE THESE TWO HAVE SOME *BUSINESS* WITH THE *BIG GUY!*

WELL, NOW – MICKEY AND GOOFY! WHAT BRINGS YOU TWO *ALL* THIS WAY? WANT TO SEE WHICH *LIST* YOU'RE ON? =HO-HO-HO!=

UH – GEE! I – ER...

WELL, YUH SEE, UM...

I'M *SORRY,* SANTA! BUT WE HAD A LITTLE *PROBLEM* WITH YER TOY ORDER!

=GASP!= AN *ORDER?* I DON'T *SEND* ORDERS OUT! I HAVE EVERY CONFIDENCE IN MY *IN-HOUSE ELVES!*

WELL, SIR – ONE ELF *GAVE* US AN ORDER! TO ASSEMBLE *THESE* – BUT NO MATTER HOW HARD WE TRIED, THEY KEPT *REASSEMBLING* THEMSELVES!

=HO-HO!= OF *COURSE!* THEY'RE JINXED SO ONLY *ELVES* CAN MAKE THEM! IT'S THE ONLY WAY TO *GUARANTEE* THE FINEST WORKMANSHIP THE WORLD!

THESE PIECES COME FROM SECTOR *SEVEN!* DON'T WORRY, BOYS – WE'LL SOON GET TO THE *BOTTOM* OF THIS!

WOW!

I'LL SAY!

THIS IS SECTOR SEVEN! AND I THINK I HEAR SOMEONE TALKING ABOUT...

Sector 7

MOUSETON! I'VE GOT TO GET BACK THERE SOON!

I JUST *KNOW* THAT GOOF MESSED UP AGAIN! I PROBABLY MADE HIM NERVOUS! IF ONLY I *HADN'T* ACTED SO *TOUGH*...

DRUZEL! I THINK YOU OWE US AN *EXPLANATION!*

I'LL *SAY!*

Sector 7

I'M SO **SORRY!** IT WAS MY FIRST CHRISTMAS AND I JUST **KNEW** I WOULDN'T BE ABLE TO DO A GOOD ENOUGH JOB FOR SANTA, SO I THOUGHT...

...I COULD **BULLY** YOU GUYS INTO DOING A GOOD JOB **FOR** ME!

OH, DRUZEL – ALL YOU HAD TO DO WAS COME TO ME FOR COUNSELING! I HAVE COMPLETE FAITH IN YOU! I WOULDN'T HAVE **HIRED** YOU IF I DIDN'T...

HE HAS **FAITH** IN HIM, HUH?

YEAH! THET SHURE SOUNDS **FAMILIAR!**

I GUESS **WE** CAN CERTAINLY **FORGIVE** YOU, TOO!

YUP! IT'S THE **SEASON** FOR **FAITH** IN YOUR FELLOW... ELF!

OH YOU GUYS ARE **SWELL!** THANK YOU **SO** MUCH! IT'LL **NEVER** HAPPEN AGAIN!

WITH THEIR PLANE REFUELED, OUR HEROES HEAD FOR HOME –

IT SHURE WAS GREAT GETTIN' TA SEE SANTA'S **WORKSHOP,** BUT I'M DYIN' TA FIND OUT WHAT **GIFTS** DRUZEL MADE FOR US!

I'M SURE THEY'LL BE **GREAT,** WHAT-EVER THEY ARE! I HAVE **FAITH** IN THE LITTLE GUY!

The End

WALT DISNEY presents

DONALD DUCK

YOU'RE A CHEATER!

YOU'RE A SKUNK!

YOU'RE LOWER THAN A VIPER!

WAR AND PEACE

NO COMMON ROBBER CAN CALL ME A CHEATER!

WHO'S A ROBBER?

YOU TWO GREASY SCORPIONS ARE BOTH ROBBERS!

CHEATER!

BIFF!

OUCH!

ROBBER!

SKUNK!

FONK!

BOYS! BOYS!

BAM!

SOCK

OW!

NOW, WHAT IS THIS WAR ABOUT?

I FOUND A TEN-DOLLAR BILL, AND THESE OTHER SKUNKS CLAIM THEY FOUND IT!

YOU DECIDE

WHICH ONE OF US GETS IT,

UNCA' DONALD!

NONE OF YOU GET IT!—IT WILL BE RETURNED TO THE PERSON THAT LOST IT!

BUT, UNCA' DONALD, HOW COULD WE EVER FIND THE OWNER?

THE BILL WAS LYING IN THE STREET, OUT THERE!

ANY ONE OF HUNDREDS OF PEOPLE COULD HAVE LOST IT!

THE OWNER MAY REMEMBER THE NUMBER OF THE BILL, OR HE MAY HAVE PUT A SECRET MARK ON IT! ANYWAY, TO BE **HONEST** BOYS, YOU MUST **TRY** TO FIND THE PERSON THAT LOST IT!

AND, BESIDES, YOU MAY GET A NICE REWARD FOR RETURNING THE MONEY!

HOW BIG A REWARD, UNCA' DONALD?

OH, A **DOLLAR**, AT LEAST! BUT, RIGHT NOW, LET ME SEE THE BILL!

HMM! NOT MUCH TO MAKE IT DIFFERENT FROM OTHER BILLS! IT'S NOT NEW—NOT OLD—NO SPOTS ON IT—NO WRITING!

THE CLAIMER WILL HAVE TO SAY THAT HE LOST THE BILL ON ELM STREET AND GIVE THE SERIAL NUMBER!

NOBODY WILL EVER BE ABLE TO PROVE THAT HE LOST IT!

UNCA' DONALD, THERE ARE SOME LITTLE DENTS IN ONE CORNER OF THE BILL! WOULD THEY MEAN ANYTHING?

NOT UNLESS THEY—HEY! THOSE ARE **TEETH MARKS**! LOOKS LIKE SOMEBODY PUT THE BILL IN HIS MOUTH AND BIT DOWN HARD!

THE CLAIMER WILL HAVE TO MENTION THE TEETH MARKS! I'LL GO ASK NEIGHBOR JONES IF HE LOST THE BILL ON HIS WAY TO THE POOL HALL!

AHOY! NEIGHBOR JONES, DID YOU LOSE A TEN-DOLLAR BILL?

TAPITTY TIP! TAP!

WHY, OF COURSE I DID! WHERE ON EARTH DID YOU FIND IT?

SUPPOSE YOU TELL ME WHERE YOU LOST IT!

HOW WOULD I KNOW WHERE I LOST IT, STUPID? IF I KNEW THAT MUCH I'D HAVE GONE BACK AND GOT IT!

WELL, YOU'VE GOT TO **PROVE** YOU LOST IT! TELL ME THE SERIAL NUMBER OF THE BILL!

HERE I AM, MOURNING MY LOST MONEY, AND THIS DUMB DUCK ASKS ME RIDDLES!

I'M NOT HANDING THIS DOUGH TO ANY PHONY CLAIMERS! ... GOOD DAY, MR. JONES!

AND GOOD DAY TO **YOU**, MR. DUCK!

ZOW!

J. JONES

PLEASANT GUY, ISN'T HE? WELL, NOW I'LL GO ASK OLD MAID MOOSEY IF SHE LOST THE MONEY!

SHE KNOWS THE NUMBER OF EVERY BILL

SHE EVER

OWNED!

THAT DOG IS SAVAGE, UNCA' DONALD!

PHOOEY! DOGS NEVER BITE BEARERS OF GOOD NEWS!

BEWARE OF DOG

DON'T YOU KNOW I'M A FRIEND?....HAVE A HEART!

EEK! A MAN IN MY TREE!

GET AWAY, YOU PEEPING TOM!

SPLAT

BUT, MISS MOOSEY, I CAME HERE ON BUSINESS!

WELL, YOU'RE GETTIN' THE BUSINESS!

BAM SPLAT

SNAP!

SNAP

BOP

I CAME TO SEE IF YOU LOST A TEN-DOLLAR BILL!

A TEN-DOLLAR BILL! YOU DISTURB MY BEAUTY SLEEP JUST BECAUSE YOU FOUND A TEN-DOLLAR BILL!

BAM!

UNCA' DONALD WAS ONLY TRYING TO DO YOU A FAVOR!

HE THOUGHT THE MONEY

MIGHT BE YOURS!

OF COURSE, IT'S MINE! GIVE IT TO ME! WHY ARE YOU HANGING ONTO IT?

SHE NEVER LOST THAT MONEY, BUT I BETTER GET OUT OF HER REACH BEFORE I TELL HER SO!

GIVE ME MY MONEY!

YOU'LL HAVE TO PROVE IT'S YOURS! TELL ME WHERE YOU LOST THE BILL!

BOP!

OH, SO YOU'RE GOING TO DEFY ME, YOU COMMON THIEF!

GO AFTER HIM, ESMERALDA! TEAR HIS EYES OUT!

MEN! I HATE 'EM!

SQUAWK!

HELP!

OW!

WAK!

OUCH!

THIS IS STARTING OUT LIKE A WONDERFUL DAY!

UNCA' DONALD, YOU'RE GOING AT THIS THE HARD WAY!

YOU'LL BE KILLED AT THIS RATE

BEFORE YOU FIND THE OWNER OF THE BILL!

WHY NOT ADVERTISE THAT YOU HAVE THE BILL, AND MAKE THE OWNER COME TO YOU TO CLAIM IT?

I THINK YOU HAVE SOMETHING THERE!

I'LL GET ON THE PHONE RIGHT AWAY AND PUT AN AD IN THE PAPER!

WHEN PEOPLE READ THAT WE FOUND A BILL

THERE MAY BE QUITE A FEW CLAIMERS!

THREE OR FOUR, AT LEAST!

WE'LL SEE IN THE MORNING, BOYS! THAT'S WHEN THE PAPER COMES OUT!

MORNING

UNCA' DONALD, WHO IS DOING ALL THAT YELLING?

AND WHAT IS SHAKING THE HOUSE!

GET OFFA MY FOOT!

I WAS HERE FIRST!

GIVE ME MY MONEY!

WHERE'S THAT DUCK?

LET'S GO IN AND DRAG HIM OUT!

OH! OH! OH!

THERE HE IS NOW!

TRYIN' TO KEEP MY MONEY, ARE YUH?

OH, MY GOODNESS! WHAT'LL I DO?

YOU CAN'T FACE THAT MOB WITHOUT A HEAVY BREAKFAST!

I HAVE TO TALK TO THEM QUICK! THEY'RE SHAKING THE HOUSE OFF ITS FOUNDATION!

YELL TO THEM THAT I'LL BE OUT IN A MINUTE! I HAVE AN IDEA!

CALM YOURSELVES, GOOD PEOPLE! I'LL MEET YOU INSIDE, ONE AT A TIME!

THIS PANEL DELETED AT THE REQUEST OF THE AMERICAN ANTI-AGONY SOCIETY!

POOR LINCA' DONALD IS MASHED FLAT!

WE'LL HAVE YOU OUT AS SOON AS HUEY FINDS ANOTHER CAN OPENER!

WHERE IS THE MOB, BOYS?

GET YOUR FOOT OUTA MY FACE!

CRASH!

THEY'RE ALL INSIDE NOW!

WHY NOT HAVE THESE PEOPLE DRAW NUMBERS AND LINE UP ACCORDINGLY?

WISE WORDS FROM THE MOUTHS OF BABES!

THE MOB COMPLIES, BUT AFTER HOURS OF GRILLING NOBODY HAS PROVED HIS CLAIM TO THE BILL!

WHY NOT GIVE UP AND KEEP THE BILL, UNCA' DONALD?

YOU'LL NEVER FIND THE TRUE OWNER!

I'LL KEEP TRYING, ALTHOUGH I'M GETTING MAD AT ALL THESE PHONY CLAIMERS!

SOMEDAY SOMEONE WILL COME ALONG AND SAY: "I LOST A BILL ON ELM STREET! IT WAS NUMBER K2367948 B AND HAD A SET OF TEETH MARKS IN ONE CORNER!"

HELLO! I CAME IN TO SEE IF YOU FOUND DE BILL I LOST ON ELM STREET! IT WAS NUMBER K2367948 B AND HAD A SET OF TEETH MARKS IN ONE CORNER!

IT GIVES ME GREAT PLEASURE TO RETURN THIS BILL TO ITS **PROPER** OWNER!

T'ANKS! HERE'S A DIME FER YER TROUBLE!

ALL OF THAT GRIEF FOR A MEASLY DIME!

AND I THINK IT'S A COUNTERFEIT! LOOK AT IT BEND!

HEH! HEH!

NOBODY WHO IS THAT CHEAP COULD BE HONEST! I'M GOIN' TO FOLLOW THAT GUY AND SEE WHAT I CAN SEE!

HE IS MEETING ANOTHER GUY! I'LL LISTEN TO WHAT THEY SAY!

DID YOU SWINDLE DE TEN FROM DAT DUMB DUCK, BUTCH?

SURE DID! NOW WE KIN BUY A GUN AN' ROB DE ORPHINTS' HOME!

HOW DID YUH FOOL DE DUCK?

I LISTENED OUTSIDE DE DOOR WHILE HE DESCRIBED DE BILL, DEN I WALTZED IN AN' CLAIMED IT! IT WUZ LIKE TAKING CANDY FROM A BABY!

I'VE BEEN ACHING TO PUNCH NOSES ALL DAY! AND THIS IS MY CHANCE!

GIVE ME BACK THAT TEN DOLLARS! GIVE IT BACK!

SWAT!

BAM

POW

SOCK

WHAT FELL ON ME — A SAWMILL?

WHY NOT KEEP THE TEN, UNCA' DONALD?

YOU'VE EARNED IT

AND MORE!

I'M BEGINNING TO THINK SO, MYSELF!

THERE'S A LITTLE GIRL CRYING ON OUR DOORSTEP!

ANOTHER PHONY CLAIMER, I SUPPOSE!

WHADDYA WANT, KID?

SOB! SOB! I CAME TO SEE IF YOU HAD FOUND THE TEN-DOLLAR BILL I LOST YESTERDAY!

MAYBE SO! MAYBE NOT! WHERE'D YUH LOSE IT, WHAT WAS THE NUMBER OF IT, AND WHAT MARKS DID IT HAVE?.....SPIT OUT THE ANSWERS IF YUH WANTA PICK UP THE HAY! OTHERWISE, SCRAM!

I DON'T KNOW THE NUMBER—I LOST IT OUT THERE ON MY WAY TO THE STORE! I'VE LOOKED EVERYWHERE FOR IT!

OKAY! OKAY! GET TO THE POINT! REMEMBER ANY **MARKS** ON IT?

NO! I WAS RUNNING ALONG WITH THE BILL IN MY TEETH, AND I FELL DOWN, AND WHEN I GOT UP THE BILL WAS GONE!

! ! !

SHE HAD THE BILL IN HER TEETH!

HEY, UNCA' DONALD,

LOOK AT THOSE TEETH MARKS AGAIN!

THE MARKS FIT! THIS KID **IS** THE ONE THAT LOST THE BILL!

WELL, LITTLE LADY, YOU GET YOUR MONEY BACK—AND, BOY, AM I GLAD!!

OH, THANK YOU! THIS WAS MAMA'S LAST MONEY, AND WE HAVEN'T HAD ANYTHING TO EAT SINCE I LOST IT!

AHEM, BOYS! SINCE SHE DIDN'T THINK TO GIVE YOU A REWARD, I'LL DO IT, MYSELF! I'LL GIVE YOU EACH A **DOLLAR BILL!**

YOU'LL DO NOTHING OF THE KIND!

WE HAVE OUR **REWARD!**

IT COMES FROM KNOWING WE HELPED TO MAKE SOMEBODY HAPPY!

AND ALL OUR LIVES WE'LL REMEMBER

THAT SOMETIMES THE THINGS YOU FIND ARE WORTH MORE TO THE PERSON THAT LOST THEM

THAN THEY COULD EVER BE WORTH TO YOU!

The End

Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

"Gosh... It *is* real! It's me!"—Mickey Mouse doubling his displeasure in Bill Walsh and Floyd Gottfredson's "Mickey's Dangerous Double" from *Walt Disney's Comics and Stories* 683.

"Gosh!" is right! Mickey may be able to recognize himself, but we readers would be hard pressed to do the same after having just read Gottfredson's "Mickey Mouse in the Foreign Legion" in *WDC&S* # 675-678. Visually, as was true in animation, Floyd's Mickey of the mid-fifties is a very different mouse from his thirties predecessor.

Oddly, when artist Jack Manning took over for Paul Murry on the *Mickey Mouse* title with 1970's issue 126, Manning's angular, more sketchy mouse and environs looked more like that of Gottfredson's work of the 1950s thru 1970s than did Gottfredson's own earlier, classic version. Indeed, back in the days I began sorting things out comic creator-wise, what little I'd seen of Gottfredson's art *circa* 1970 wrongly convinced me that Manning's mouse was actually Floyd Gottfredson crossing-over to comic books. Just for fun, compare the two someday! You might be surprised at the similarities.

The reason for this delineation disorientation is that comic book readers have never really seen a natural progression, or stylistic evolution, of Gottfredson's art, not to mention his story continuity. Certainly in the modern era of Gladstone onward, most of what we've been fortunate enough to see has been from the earlier years, with only brief "skip-aheads" to the Eega Beeva era and (with this issue) beyond to 1953, leaving gaps aplenty.

Of course, Carl Barks' duck had a significant evolution of its own between his first effort for this title, the "Victory Garden" story (issue 31), and his last, "The Not-So-Ancient Mariner" (issue 312), but the steady stream of Barks reprints over the last 3-4 decades have allowed readers to fully fill in the gaps between the two.

With Gottfredson, conversely, the questions abound. At what point did Mickey get "eyes" instead of "pie-cut ovals"? When did he trade in his shorts for a full set of clothes? Did he ever lose his tail and regain it (after visiting his local "re-tail" store)? When did Dippy become Goofy? When did Pete put away the peg leg? When did Horace fade away? When did Eega Beeva return to "tomorrow"?

If only there were some sort of chronological collection of Mickey Mouse by Floyd Gottfredson to provide the answers! If Gemstone ever sees its way clear to produce such a collection, it would be a valuable reference work for Gottfredson fans everywhere, not to mention as entertaining as all get-out! A guy can dream, can't he?

Until then, many thanks for "Mickey's Dangerous Double," a prime specimen from an extremely under-represented era of Mickey's illustrious comics career!

—Joe Torcivia
via email

You'll be pleased to learn that a fairly comprehensive multi-volume collection of Gottfredson's Mickey is in the works.

Decent stuff in *WDC&S* 683. Daan Jippes came through in fine form once again with his "The Abominator." Generally speaking, I think his stories are often somewhat lacking, but his artwork is first-rate. On this occasion, though, both were of high quality and thus good fun to read. "Cock-A-Doodle-Don't," from Lars Jensen and Geoff Cowan was also a pretty humorous story, particularly Gus Goose's persistant optimism about getting his belly filled. The Li'l Bad Wolf this month, drawn by Paul Murry, was one I'd never seen and was a nice departure from the more traditional wolf-chases-pigs motif. Allergies and bears added a nice bit of spice.

The best story in this issue by far, however, was the Floyd Gottfredson/Bill Walsh "Mickey's Dangerous Double" feature. It seems that when Walsh took over writing the serials, the tone of Mickey's adventures took on a darker characteristic, with a kind of futuristic edge. Mickey was no longer battling mean-spirited but cartoonish baddies like Trigger Hawkes or Sylvester Shyster; he was now faced with enemies who opposed him as much with his own weaknesses as with their own strengths. They attacked Mickey psychologically and pathologically. Furthermore, whereas Pegleg Pete *et al* made their appearances early on in the stories, the identities of Mickey's new enemies were unknown until much later. Though the stakes were the same as they always had been, the possibility of Mickey's failure and the triumph of evil over virtue was more than a possibility; it was a probability. Gone was the swagger of the earlier Mickey; he no longer dared to be so cocky. The stories of Bill Walsh make for good reading and take Alfred Hitchock's method of suspense beyond where even he dared to go. Gottfredson's art definitely is still spectacular.

—Robert Hutchings
via email

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